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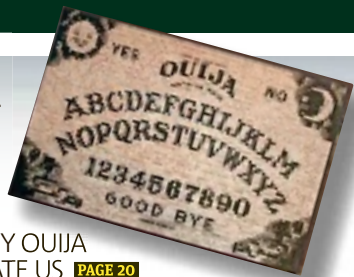
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WHY WE OUIJA

AS YET ANOTHER HORROR FILM FEATURING THE CARDBOARD CONDUIT TO THE NETHERWORLD ARRIVES, METRO ASKS WHY OUIJA NEVER CEASES TO FASCINATE US

PAGE 20



Local women safe after avalanche

Two Ottawa-area women thought to be missing in Nepal make contact

PAGE 3

Nine vie for seat in River Ward

Metro asks the candidates what the ward's top issue is — and what they're going to do about it

PAGE 4



WILDE'S WIT LIVES ON

Alex McCooye and Amy Matysio, actors in the National Arts Centre's upcoming production of *The Importance of Being Earnest*, donned period costumes for literary great Oscar Wilde's 160th birthday on Thursday. There was cake, music and a touch of wit at the party, but Wilde may have been disappointed by the lack of alcohol. The NAC will be putting on *The Importance of Being Earnest* Oct. 21 to Nov. 8. LUCY SCHOLEY/METRO

Speeder going to prison for deadly crash

'Reckless.' Adam Prevost sentenced to four years

A young Ottawa man who made the "horribly wrong decision" to speed and blow through a red light before striking another vehicle — killing the other driver inside — was sentenced to four years in prison.

Justice Hugh Fraser delivered the sentence Thursday to Adam Prevost, 20, who pleaded guilty in September to criminal negligence causing death and refusal to provide a breath sample. He will serve three and a half years behind bars after being credited for spending six months in pre-trial custody.

Prevost was driving close to 100 km/h, well past the posted 50 km/h limit on Laurier Avenue West, just before 4 a.m.

on Oct. 2, 2013. The 19-year-old had alcohol in his system at the time of the collision, but the Crown was not able to prove he was impaired.

Const. Christine Schulz saw Prevost's Honda Civic speed by her cruiser. She activated emergency lights before making a U-turn to pursue the car, but in mere seconds Prevost smashed into a Kia Rondo driven by Alain Seguin.

Seguin, 54, succumbed to his injuries on arrival at hospital. He was planning to marry his fiancée, Lise Fournier, later that year.

Before handing down this sentence, Fraser described the family's painful victim impact statement, read in court at Prevost's previous court appearance. Fournier spoke about the nightmares she still has about that day.

"The loss of her partner, the man she had planned to marry

within a few months has left an indescribable hole in her life," wrote Fraser in his decision.

"A young man of 19 years made a horribly wrong decision to drive his vehicle at an excessive speed in the early hours of the morning with devastating consequences," wrote Fraser.

"Adam Prevost joins the ranks of young drivers, mostly young men, who make a decision to drive their cars too fast, in a reckless fashion placing their own lives as well as the lives of others at risk."

Fraser said Prevost has expressed genuine remorse for his behaviour and had identified to his doctor that he had been struggling with mental health issues prior to the crash.

Earlier this year, Prevost breached a bail condition by consuming alcohol at a bar St. Patrick's Day and was sentenced to 45 days in jail for that offence. JOE LOFARO/METRO



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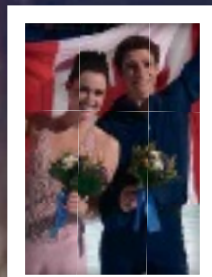
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Two local women found safe after Nepal disaster

Deadly conditions. Officials in Nepal say avalanche, blizzard have killed at least 27 people, including four Canadians

An Ottawa woman who was at first thought to be among dozens of people missing in an avalanche and a blizzard in Nepal says she is safe, but 70 people, including sev-

eral Canadians are still unaccounted for.

Virginia Schwartz posted a message on Facebook Thursday saying they are "trekking out of the avalanche danger zone and heading back down along the circuit."

A second Ottawa woman — Jane Van Crielingen — was also thought to be missing, but according to a new posting from Schwartz it appears she is also safe.

"Thank you to everyone for all the kind words and prayers, we are safe. We are trekking out of the avalanche danger zone and heading back down along the circuit. We are now in Manang on the lower side of the pass and hope to be in Pokhara in 3-4 days," Schwartz wrote on Facebook.

The Trekking Agencies Association of Nepal (TAAN) says about 70 people are still

missing and the death toll was expected to rise.

TAAN has set up a page with live updates of people who have been rescued.

A Facebook page has been set up to share information about missing trekkers.

A recent post on Facebook Thursday afternoon said that Canadians Sarah Suttmoller, Berend Henkel, and their two children Annelies and Hugo were safe.

The same post said hikers

Idan Nissan, Ran Goren and Or Litig were also safe.

The co-founder of Montreal-based travel agency Terra Ultima said Wednesday that three Quebecers are among those missing and feared dead.

Julien Passerini said six Quebecers in all were in the area, including the missing — two women in their 50s and one in her 30s.

One of the three is the hikers' guide. **METRO**

Pedestrian struck by car in Kanata, in critical condition

Two Ottawa police officers examine the shattered front windshield of a car that struck a pedestrian Wednesday night. Paramedics said Thursday that a 20-year-old pedestrian was in critical condition after he was hit. Paramedics responded to the call at around 9:17 p.m. The man was struck at the intersection of Stonehaven and Eagleson. He sustained severe head injuries and was unconscious when he arrived at the hospital.

MIKE CARROCCETTO/FOR METRO



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A river runs through it

With longtime Coun. Maria McRae leaving city council at the end of this term, River Ward is now one of the more widely contested seats. Nine people want the job in Ward 16 (Bruce Winchester's name is on the list, but he told us he's not actually running anymore). Metro asked each candidate: **What do you think is the top issue for your ward? If elected, what will you do to address this issue?** Common priorities: transportation and the environment. Note that these answers have been edited for length and clarity.

Riley Brockington

Keep taxes low, don't cut core services and focus on providing key services to residents. We need to ensure that city staff and construction companies that lead capital projects that exceed their budgets or timelines are held accountable and that the taxpayer isn't footing the bill for extra costs.

I was a trustee for River Ward from 2003-10 and I chaired the \$700-million budget committee for four years.



LUCY SCHOLEY/METRO
lucy.scholey@metronews.ca



Nine candidates are vying to represent Ward 16, River Ward. OTTAWA.CA

Vanessa Nicki Sutton

My primary goals during my first term in office: Ensure that the city derives full value from every taxpayer dollar; enhance family and community health literacy programs; expedite the upgrading and construction of social housing units; efficient delivery and financing of the Phase 2 LRT expansion project.



Barbara Carroll

Traffic and transportation are the primary issues I'm hearing from people. I want to work to improve traffic flow in main streets such as Riverside/Hunt Club and Merivale/Fisher where backups are common. Working with city staff, I want to go over all options to reduce congestion throughout the ward. This goes hand in hand with an integrated transit plan and LRT Phase 2. All these together must make for a safe and quick way to travel around and through River Ward.



Colin Pennie

My top issues are transportation infrastructure and safety in terms of pedestrians, cyclists, public transit and motor vehicles. We need practical solutions for safe access, better maintenance and accessible routes. I will work with community associations and residents to continuously identify hot spots in terms of route safety, congestion of traffic and inefficient routes first. I would address these areas with the implementation of sustainable solutions (toward) safe and convenient transportation access for all residents.



Don Francis

Respect for the environment is the top issue. It affects how we deal with garbage, transit and health, for example. The green bin diverts much waste from garbage dumps to compost at considerably less cost than finding new landfill sites. Efficient public transit takes cars off the road, thereby reducing both pollution and cost of building and maintaining roads. Waste ... threatens the health of many species of life, including that of humans. Action that reduces such waste will avoid both agony and costs.



Mike Patton

The top issue really varies from neighbourhood to neighbourhood, from person to person. There are those who are demanding a return to weekly garbage pickup, those who want the Airport Parkway widened, and people who are concerned with the speed people are driving on their street. All these issues have one thing in common: They require a strong experienced voice at city hall.



Antonio Giannetti

The top issue is the airport parkway expansion and mitigating the noise level to the residents of River Ward 16. The second would be tax increases and the management of our resources. The third is community housing projects that have not been maintained within our ward. There's not enough new social housing to blend in our existing neighbourhoods.



Jeff Kosciak

The River Ward is a very diverse ward, so I wouldn't say that there is a top issue for the entire ward. However, as city councillor, an issue I would like to address is the environment. If elected, I would advocate impactful environmental change by creating an action plan to clean the Rideau River, increasing our tree coverage, increasing cycling infrastructure and investing in more renewable energy.



Michael Kostiuk

Transportation is an important issue. The daily congestion on the Hunt Club Bridge could be greatly reduced if there were east-west bus lanes on Hunt Club Road. We should also use the east-west railway lines that go through the business parks that are located inside our greenbelt. The widened Prince of Wales Drive will bring many more cars north into Ottawa and River Ward. If we convert the extra lanes to morning and evening bus lanes, then we could move thousands of people much more efficiently.



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Kanata

Police seek man suspected of exposing himself

Ottawa police are looking for a man suspected of exposing himself to girls near a Kanata elementary school during the daytime.

Police say the man exposed himself near the Katimavik and Chimo Drive area of Kanata, which is near

Katimavik Elementary School. The incidents occurred on Sept. 4 and Oct. 3, 9 and 14. In each case, he allegedly exposed himself to young girls who then ran away. The incidents were later reported to police.

The Ottawa Police Service Sexual Assault and Child Abuse Unit is looking for a Caucasian male in his 30s, standing at five-feet-eight-inches and balding with dark hair and a beard.

LUCY SCHOLEY/METRO

Cost of power

Electricity prices to rise in Ontario

Ontario homeowners and small businesses can expect to see their electricity costs rise next month.

The Ontario Energy Board says new electricity prices to take effect Nov. 1 will add 1.7 per cent — about \$2 — to the average monthly household bill. Time-of-use customers will pay 7.7 cents a kilowatt

for off-peak hours, 11.4 cents for mid-peak and 14 cents for on-peak usage. Off-peak hours are all weekends and holidays as well as weekdays from 7 p.m. to 7 a.m., mid-peak hours are weekdays from 11 a.m. to 5 p.m. and peak hours are weekdays 7 a.m. to 11 a.m. and 5 p.m. to 7 p.m.

The board says the forecast includes an estimate for increases in the cost of power from rate-regulated nuclear and hydroelectric power plants. **THE CANADIAN PRESS**



Mike Stashin takes the first few steps of his first of 14 marathons he plans to run over the next 14 days to inspire kids to lead more healthy lifestyles.

TREVOR GREENWAY/METRO

52-year-old man to run 14 marathons in 14 days

Journey to inspire healthy living. He will do over 42 km a day



TREVOR GREENWAY

trevor.greenway@metronews.ca

Running 14 marathons in as many days is one way of inspiring kids to get off the couch.

Mike Stashin just hopes it works.

The 52-year-old is embarking on a 590-km trek around Ottawa over the next two weeks to raise awareness for the Children's Hospital of Eastern Ontario (CHEO) Healthy Active Living and Obesity (HALO) research group.

He's run several adventure-type races through the Sahara desert and the Yukon, but this one is by far the biggest.

"It will be day after day," said Stashin, explaining that he will run just over 42 kilometers every day for the next two weeks.

While there is a small fundraising component to the challenge, money isn't the focus of Stashin's run. He is more interested in inspiring young people to be more like kids in his day — a time when parents

would have to drag their children in for supper, away from an epic game of hide and seek or cops and robbers.

"We are now living a lifestyle of convenience," said Stashin, warming up his legs outside of CHEO Thursday, minutes before his Day One marathon.

"We are trying to be more efficient in our day, so we will drive places as opposed to bike and walk. Many of us are living our lives through screens such as TVs, laptops, smartphones, tablets as opposed to getting out and being active."

CHEO Foundation VP of Development and Corporate Relations Cheryl Hammond was all smiles Thursday morning as Stashin and a small team of runners gathered at the Gary Cardiff Wing to launch the first marathon. She said the city needs more people like Stashin to lead by example when trying to teach kids to be active.

"It's fantastic that he is putting himself out there like that," said Hammond.

"It really teaches kids about the importance of being healthy and being active and getting up off the couch and doing what they need to do to lead a good life."

Follow Stashin's journey at 14marathons.ca.



PHOTOS BY LAURA KELLY PHOTOGRAPHY



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No taboo subjects for comic Shaun Majumder

'Edgy' tour. N.L. comic-actor bringing show to Centrepointhe Theatre on Sunday

Shaun Majumder can find humour in just about any situation.

There aren't many taboo subjects for the Newfoundland-born comic/actor who is bringing his stand up show to Centrepointhe Theatre this Sunday.

He says his show is "like throwing a box of bullets in the fire," as his mainly unscripted act usually brings an element of surprise, even to him.

"There is a lot that makes a joke funny or unfunny," said Majumder, talking about a comic's skills like timing, clarity and cultural perspectives on the world.

"Surprise is important, like, 'didn't see that coming' sort of thing."

Majumder agrees there is nothing funny about terrible incidents such as innocent people having their heads cut off by Islamic State mil-

itants, but he does see a lot of humour in the fear set off by some of today's global issues.

"I am going to get my head cut off, that's my fear now," laughed Majumder, adding he's just as terrified of contracting Ebola from a random person off the street. "Anybody that has moisture anywhere near them, I am going to get Ebola, for sure, 100 per cent."

After several appearances on U.S. dramas including 24 and Detroit 187, Majumder is at the top of his game these days as a staple character on CBC's This Hour has 22 Minutes, his own tourism show Majumder Manor and now his latest comedy tour taking him across eastern Canada.

"Now, I can say I am officially a pseudo, somewhat known face in the Canadian entertainment scene," he laughed. "I have reached that epic proportion, that status finally of being someone you kind of recognize when you go out, which I love."

Catch Majumder's "edgy" show at the Centrepointhe Theatre this Sunday at 7:30 p.m.

TREVOR GREENWAY/METRO



Shaun Majumder performs at the Centrepointhe Theatre this Sunday at 7:30 p.m. CONTRIBUTED

Use caution

Canal to be prepped soon for winter, skating

Parks Canada says the Rideau Canal's 24 lock stations between Ottawa and Kingston have closed for another year and is urging the public to use caution in and around canal structures and channels.

From mid-October to

the end of May, the canal's lock stations are closed and their use is at one's own risk. Water levels will be decreased in the sections below Hog's Back, including Dow's Lake, beginning Tuesday, Oct. 14 and will remain at their lowest level until Monday, Nov. 3, after which the water level will then be raised approximately one metre between Hartwells and Ottawa lock-stations to prepare for the Skateway. **METRO**

Blackburn Hamlet

5 km Cancer Chase

The Cancer Chase 5 km Run/Walk to fight cancer through parks, community allotment gardens and streets of Blackburn Hamlet begins at 8:45 a.m. Sunday, starting at the Blackburn Hamlet Community Centre at 190 Glen Park Dr. Various versions of this event raised \$185,000 over the past decade. **METRO**

Teach Me I Can Learn

Book launch Saturday

Author Stephanie Haines will launch her book Teach Me I Can Learn, a story about a child with Down syndrome who gets locked out of school because of her disability. The launch happens Saturday, at 1 p.m. at the Delta Ottawa City Center at 101 Lyon Street. **METRO**

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Hailing ha-ha: Cash Cab host turns the meter on for ride to laughter

One to Growe on.

Leaving the taxi behind, Adam Growe putting on an event at Ottawa Little Theatre that really gets the audience involved



SEAN MCKIBBIN
sean.mckibbin@metronews.ca

What other comedy night invites the audience to be part of the show and then offers the possibility of winning cash for answering questions?

Self-confessed trivia addict, game show host and comedian Adam Growe says there are plenty of opportunities for laughs in a trivia question and he doesn't know anyone else doing it as a standup act.

"You're not coming to a show to watch Trivial Pursuit," Growe says of the Adam Growe Quiz Show, the event he'll be putting on at the Ottawa Little Theatre Saturday



Adam Growe performs at the Ottawa Little Theatre Saturday night. CONTRIBUTED

night. Growe hosts the trivia contest game show Cash Cab on the Discovery Channel in

Canada. It's a game that surprises taxi passengers with the chance to win money for correct answers to a trivia

quiz on the way to their destination. Funny things regularly happen on the show, as they do in his standup act, which weaves observational

Some Adam Growe trivia

InStyle magazine has called them the sexiest couple: Who are they and what is their nickname?

- Brad Pitt and Angelina Jolie: Brangelina
- Barack and Michelle Obama: Baramalama
- Zach Galifianakis in a love triangle with Rihanna and Lady Gaga: Galifrihannagagafinakis
- Tickets are available at ottawalittletheatre.com. Start time: 7:30 p.m. Ticket price: \$30.

humour with a buskers' knack for playing audience reactions for laughs.

"I'll use a question to ferret out who actually wants to be up on stage," says Growe, who underscores he isn't out to poke fun at the brave souls who play the quizzes and only involves people who want to play along.

He'll get a couple with kids that doesn't get out much and ask a pop culture question that the audience will think everyone knows

"They'll be losing their minds when they don't get it," says Growe, chuckling. "Or I'll get some biker dudes and ask them a science question and the audience will think they don't know it and they will and it just blows people's minds."

If they don't get a question right and miss a chance at a big cash prize, Growe gives multiple-choice answers that get increasingly funny.

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Shopify gets poshified.
Metro takes sneak peek
at e-commerce firm's
sweet new Ottawa HQ



JOE LOFARO
joe.lofaro@metronews.ca

A massage room. A yoga studio. A slide leading into a foam pit.

These aren't your typical Ottawa office amenities, but Shopify is flipping office culture on its head with its new 102,000-square-foot digs at 50 Elgin St.

"I have never seen an office that comes close to this one," said Daniel Weinand, Shopify co-founder and chief designer, on Thursday at the company's new headquarters.

He doesn't like to compare his office to those of Google and Facebook.

"They have something whimsical about them, but I don't think that they have taken it to the right level," said Weinand.

Whereas Google has a wall

with brick wallpaper, the burgeoning e-commerce firm has a wall with actual bricks, he noted.

Virtually every corner of the office — whether it be a padded nook carved out into the wall of a narrow hallway or a set of couches hidden behind a meeting room — is a place to get work done and be comfortable.

Designer Cassie Slack tried out the wall nooks for the first time Thursday.

"I just wanted to take a break and read Harry Potter," she said, laughing as she curled up. "It's nice to just get away."

No matter how many hours their employees spend at the office, Shopify wants them all to feel comfortable.

"It's incredibly important that anyone working from an office should work to their fullest potential," said Weinand.

"We are spending a lot of time, effort and money on trying to get the right people... so it would be foolish to spend that much effort into getting those people and then treat them (by) just providing them with a place to sit."



Top: Designer Cassie Slack takes a break to read a book in one of the many hallway nooks scattered throughout the new office. **Bottom-left:** Communications chief Mark Heyes checks out the company's coffee bar, Cody's Cafe. **Bottom-right:** Software engineers Nick Small, left, and Daniel Beauchamp work on their laptops. **JOE LOFARO/METRO**

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'How do you go after the cyber-mob?'

'GamerGate.' Angry video game players are harassing female gamers; no one has been held responsible



LUKE
SIMCOE
Metro Online

Under the banner of "GamerGate," angry video game players are harassing and threatening prominent women in the game community — and few, if any, are facing consequences.

GamerGate began in August, when a diatribe about game developer Zoe Quinn surfaced online, written by an ex-boyfriend and alleging she slept with a journalist to ensure a positive review for her game *Depression Quest*. Angry users pounced, spreading the allegations and sending Quinn threatening tweets and phone calls.

GamerGate supporters argue it has sparked a discussion about bias in video game journalism, while critics believe the movement is merely a front for misogynistic attacks.

"They say they're about ethics in journalism, but the only thing they've produced in two months is harassment against marginalized people," said Veerender Jubbil, an aspiring video game critic based in Brampton, Ont., and the creator of the #StopGamerGate2014 hashtag on Twitter.



This Jan. 17, 2013, photo, provided by Anita Sarkeesian, shows her with vintage video game machines in Minneapolis. Sarkeesian cancelled a speech at Utah State University after learning that the school would allow concealed firearms despite an anonymous threat against her. ALEX LAZARA/THE ASSOCIATED PRESS

Last week, game developer Brianna Wu fled her Boston home after her address was posted on the Internet alongside rape and death threats. The Twitter user responsible called Wu a "feminist asshat" and was upset she had mocked GamerGate.

On Tuesday, feminist media critic Anita Sarkeesian cancelled a lecture at Utah State University after the school received a threatening email. Sarkeesian — who hails from Toronto — was slated to speak

about the portrayal of women in video games.

"I will write my manifesto in (Sarkeesian's) spilled blood, and you will all bear witness to what feminist lies and poison have done to the men of America," the letter said.

Despite the fact that many of the activities carried out under the GamerGate banner are illegal — such as harassment, slander and uttering threats or hate speech — no one has been held responsible or charged.

"We actually don't have legislation that's caught up with the nature of these threats," said York University professor Jennifer Jenson. "Right now, we have no real recourse."

For Jenson, the problem is less about the need for new laws than it is about the need to enforce those that exist. She believes police need to be better educated on how the law applies to online activity.

"A lot of people, when they go to report cyber-harassment

to the police, they feel like they're talking to a brick wall," she said.

Danielle Citron, a legal scholar at the University of Maryland, agrees. Her recent book, *Hate Crimes in Cyberspace*, features interviews with Anita Sarkeesian and describes how initially, she was reluctant to approach police.

"There were hundreds and hundreds of posts. It was daunting," Citron said. "How do you go after the cyber-mob?"

Diversity in gaming

Jennifer Allaway is a U.S. researcher who studies diversity in the game industry. She has interviewed numerous gamers and developers and says GamerGate is in no way reflective of the broader video game community. According to Allaway's findings:

1 78 per cent of women and 71 per cent of men support attempts to hire more women in the game industry.

2 87 per cent of women and 70 per cent of men want to see more female protagonists in video games.

3 83 per cent of women and 73 per cent of men believe diverse development teams create better-quality games.

The FBI is investigating some of the threats made against Sarkeesian — particularly a bomb threat that was sent to the Game Developers Choice Awards in San Francisco last March — and Citron is hopeful that some of the worst offenders may actually end up before a court.

"There's never going to be perfect enforcement," she said. "But we need to send a message to everyone else that there may be consequences to their behaviour."

Rob Ford's health files viewed by two staffers: Mount Sinai

The Toronto hospital treating Rob Ford for cancer says two of its staffers "inappropriately" viewed the mayor's health record.

A Mount Sinai Hospital spokeswoman said in a short statement Thursday the two weren't part of Ford's medical team and that an investigation was immediately launched.

Sally Szuster says that "appropriate action" against the employees has been taken, but refused in a brief interview to say just what has been done, citing "privacy reasons."

She says Ford was told about the privacy breach and that the hospital is sorry.

The hospital's statement

Treatment

The mayor underwent an initial round of chemotherapy last month after being diagnosed with a rare and aggressive form of cancer, and returned for another round last week.

says it learned about the disclosure "through a robust system of safeguards and auditing procedures designed to ensure compliance to our security and privacy policies."

"We sincerely regret that these privacy breaches occurred. Privacy for all of our patients is paramount and we will continue to be diligent in

upholding our privacy policies and practices," the statement said.

The cancer diagnosis prompted the mayor to end his re-election bid, and he is now running for a council seat instead. His brother, Doug, is running for mayor in his place.

A weary-looking Rob Ford cast his ballot in advance polling for the municipal election Tuesday, and said he was to return to the hospital on Oct. 29 — two days after the municipal vote.

His office later said the mayor would be meeting with his doctors to review his condition and determine the next step of treatment.

THE CANADIAN PRESS



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Vancouver's Oppenheimer Park tent city gone, many still homeless

Finding homes. More than 200 people lived in the park since the camp was first established in July

An overnight reprieve didn't stop a homeless camp from being dismantled by authorities on Thursday.

The majority of campers in the Downtown Eastside's Oppenheimer Park in Vancouver reluctantly packed up their belongings and left as volunteers, while city staff and fire officials dismantled tents and cleaned up the park under the watchful eye of a large police presence, in accordance with a court-ordered injunction.

Despite a Wednesday, 10 p.m. deadline to take down the tent city, police decided not to enforce the injunction in the middle of the night.

That seemed to have a calming effect on efforts to break up the camp, home to more than 200 people since July, the following morning.

"It has been quite peaceful," said Pivot Legal Society lawyer DJ Larkin, who had a team of legal observers at the park. "The police are standing by, it's mostly fire rescue that have been interacting with people. From what I've seen, they've been doing so respectfully."

There does not appear to be a firm timeline to vacate the camp, but authorities are pleased with their progress.

The city says 56 campers have been transitioned into permanent housing, and another 62 have been placed into temporary shelters as of Wednesday night.

But resentment over the city's efforts to disperse the homeless still lingers.

"They shouldn't have done it to begin with," said Dan Wal-



Of the approximate 200 homeless individuals who lived in tent city since July, the city of Vancouver has transitioned 56 of them into permanent housing, with another 62 in temporary shelters. MATT KIELTYKA/METRO

lace, one of the camp's leading advocates. "Some campers are willing to take the facilities offered, but it doesn't work for everyone. There are a few couples here, they're not going to separate (to get into gender-specific shelters). The city is making the homeless homeless again, the logic is stupid."

Jeffrey Dean Caldwell, a homeless man who has

camped at the park since July, said he was willing to stay at Oppenheimer and risk arrest.

"I'm here until the end, I have nothing to lose," he said. "The last couple of days have been frightening in the camp. (The city) wants us to go, but go where?"

Larkin said Pivot has been urging campers to comply with the court injunction.

"There are a few people who have said they'd like to stay and made a stand, our advice to them has been to not breach the court order," she said. "Many people are resigned to it, they know and are packing up. But they're also saying 'I don't know where to go, I need more time, I don't have a plan.' It's a really stressful experience."

Homelessness remains a major issue in Vancouver even with the camp gone, she said.

The regional district's 2014 homeless count recorded 2,770 people living without a home, an increase from the 2,650 counted in 2011.

Street homelessness in Vancouver is nearly doubled to 538 people from 273 in 2013.

In addition to shelter spaces, the city says three buildings with 259 units of housing are slated to open soon.

The city has also commandeered a former hotel to temporarily house another 157 people starting in November.

The city has argued that conditions of the camp have steadily deteriorated and that it is unsafe, with Mayor Gregor Robertson pointing to the death of a 69-year-old man there (his body was discovered Wednesday) as evidence.

MATT KIELTYKA/METRO

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Think Vancouver housing is pricey? Check out its cemeteries

Space-shortage.

Cost of two-casket burial plot can reach \$50,000 in Canada's most expensive real estate market



THANDI FLETCHER
Metro in Vancouver

Canadians have long complained about the high cost of living, especially in our larger cities such as Vancouver.

But as graveyards fill up and land prices soar, parts of Canada are becoming expensive places to die — especially Vancouver. Other places in Canada seem relatively inexpensive.

For example, at some Metro Vancouver cemeteries where vacancy is running low, asking prices for in-ground burial plots



Glen Hodges, manager of Vancouver's Mountain View Cemetery, says the high cost of burial in Metro Vancouver highlights a need for new legislation that determines how cemeteries sell plots. JENNIFER GAUTHIER/METRO

with space for two caskets can run as high as \$52,000, while a double crypt mausoleum can come with a price tag as steep as \$60,000.

According to industry experts, that high cost of burial

is only going to keep rising as graveyard space continues to dwindle in a city already notorious for its sky-high real estate prices. They say the issue highlights a need for changes to provincial legislation that

controls how cemeteries sell burial plots.

"We're going to hit that wall eventually," said Glen Hodges, manager of Mountain View Cemetery in Mount Pleasant.

"The space that exists is

basically the space we already have, so as those cemeteries start to fill up ... that puts pressure on those cemeteries in terms of pricing that remaining space."

At Mountain View, the only cemetery in the City of Vancouver proper, Hodges said there are only 700 or 800 graves still available for casket burials.

The cost of a burial plot is \$22,500, he said, which includes space for up to two caskets, up to eight cremated remains and up to four grave markers.

While the price may seem exorbitant, Hodges said the fee is "good value" considering families can reuse the burial plot, placing two new caskets every 40 years, a perk that is only offered at Mountain View.

At private cemeteries, the cost can run even higher. In Burnaby, B.C. a double-depth plot at Ocean View Burial Park ranges from \$30,000 to \$52,000.

Price survey

Casket burial prices across Canada:

- **Vancouver.** Ranges from \$22,500 at city's cemetery to \$52,000 at private cemetery in Burnaby.
- **Calgary.** \$2,952 at city's cemeteries.
- **Saskatoon.** Ranges from \$1,385 to \$1,815 at city's cemetery.
- **Halifax.** Ranges from \$1,581 to \$3,162 at St. John's Cemetery.
- **Toronto.** Cheap compared to Vancouver. Ranges from \$6,000 to \$8,885 at Toronto Necropolis cemetery.

HUNGRY FOR ELECTION DAY?

We are serving up the Metro Burger Poll in partnership with Burgers N' Fries Forever. From **Sept. 22 to Oct. 20**, choose your favourite burger based on each of the mayoral candidates and share your photo on Instagram using #ottburgerpoll.

Will the top burger become Ottawa's next mayor?

Keep up to date with the Burger Poll @ metronews.ca/ottburgerpoll



Check out the **Metro Burger Poll @ Burgers N' Fries Forever** located at 329 Bank Street.

Apple unveils faster, more svelte iPad Air

Apple unveiled a thinner iPad Thursday with a faster processor and a better camera as it tries to drive excitement for tablets amid slowing demand.

The iPad Air 2 also adds many of the features previously available on iPhones, and includes a fingerprint ID sensor for use instead of a passcode.

Meanwhile, Apple made its new Mac operating system, Yosemite, available as a free download starting Thursday.

Apple Pay, the company's new system for using iPhones to make credit and debit card payments at retail stores, will launch on Monday.

New iPads

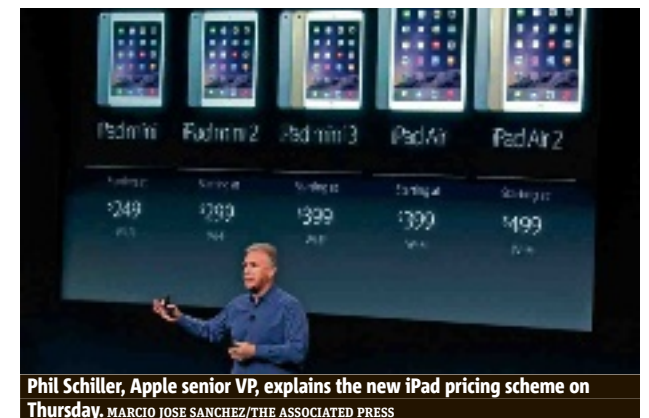
Apple's new tablet is 18 per cent and 6.1 millimetres thinner than the previous version.

The rear camera is boosted to eight megapixels, matching what's found in iPhones.

Mac Updates

The company unveiled new iMacs with a sharper display. Apple also released its new Yosemite operating system for Macs as a free download.

The Mac update include



Phil Schiller, Apple senior VP, explains the new iPad pricing scheme on Thursday. MARCIO JOSE SANCHEZ/THE ASSOCIATED PRESS

new functionality, such as the ability to make phone calls with an iPhone nearby and a one-stop search tool for both locally stored documents and online resources.

Apple Pay

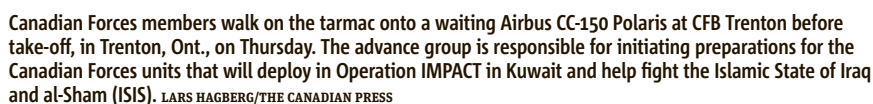
Deals have been made with hundreds of additional credit card issuers since the new payment service was announced last month.

With Apple Pay, iPhone 6 and 6 Plus owners will be able to make payments at brick-and-mortar stores by holding their

phone near a card reader.

The new iPhones have a wireless chip to transmit the information needed to complete the transaction.

Consumers aren't likely to abandon plastic credit cards until a majority of retailers, especially smaller merchants, accept payments such as those from Apple Pay. But Apple Pay may spur transactions over mobile Web browsers and apps this holiday season, since it lets consumers avoid typing in credit card information each time. **THE ASSOCIATED PRESS**



Cunha chipped in: "We should be an example and help alleviate the stigma."

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Monthly/biweekly payment and cost of borrowing will vary depending on creditworthiness. ‡Down payment/trade-in for 2014 Chevrolet Cruze LTZ/2014 Chevrolet Silverado 1500 Double Cab and 2014 Chevrolet Equinox are reflected in offers in this advertisement. Other cash credits available on most models. See dealer for details. †1¢/km***Freight & PDI (\$1,600), registration, air and tire levies and OMVIC fees included. Insurance, licence, PSPA, dealer fees and applicable taxes based on vehicle type. Offers as indicated above are subject to availability. Offer cannot be combined with other manufacturer incentives. Cash rebates are available on select vehicles. See dealer for details. †Chevrolet Canada Limited reserves the right to amend or terminate offers, in whole or in part, at any time without notice. Conditions and limitations apply. See dealer for details. ©Visit ontario.ca for coverage map, details and system limitations. Services vary by model and conditions. *Based on WardsAuto.com 2012 U.S. Small segment, excluding Hybrid and Diesel powertrains. Standard 10 Airbags, ABS, traction control and StabiliTrak®. **The 2 Year Scheduled Lubricant Oil-Filter Maintenance Program provides eligible customers in Canada, who have purchased, leased or financed a new eligible 2014MY Chevrolet, Buick, or GMC vehicle (excluding Spark EV), with an ACDelco oil and filter change, in accordance with the oil life monitoring system and the Owner's Manual, for 2 years or 40,000 km, whichever occurs first, with a limit of four (4) Lubo-Oil-Filter services in total, performed at participating GM Dealers. Fluid top-ups, inspections, tire rotations, wheel alignments and balancing, etc. are not covered. This offer may not be redeemed for cash and may not be combined with certain consumer incentives available on GM vehicles. 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Will Bay Street become Bitcoin believers?

CAVIRTEX. Entrepreneur wants people to buy in to country's first Bitcoin currency exchange

Calgarian Joseph David has come to Toronto seeking money. He's the founder of Canada's first and largest Bitcoin currency exchange, and he's hoping to convince Canada's traditional financial establishment to get into Bitcoin.

"I've been preparing all my life for this," said David in an interview at the Intercontinental Hotel.

David gave a presentation at the World Money Show on Thursday. He's hoping to get players in "mainstream finance" interested in Bitcoin so they'll be customers of his exchange, CAVIRTEX (pronounced "C-A Virtex"), which charges 0.5 to 1.5 per cent to exchange Bitcoins for Canadian dollars, depending on the value of the trade.

"I'm looking forward to getting onstage in front of financial industry experts and mainstream finance, who haven't even heard of Bitcoin yet," he said.

He's also attempting to secure venture capital support for his company to expand and launch the first Bitcoin investment fund in Canada.

He may have a tough time: The volume of Bitcoin trading has gone down over the past six months, as has its price. Bitcoin is currently trading at about \$430, significantly down from its peak of almost \$1,200.

When David got into

Quoted

Venture capitalists are "putting money into the future of Bitcoin because they think it's the future of money."

Joseph David

Bitcoin, it was worth about \$1.

In 2010, a friend told David about the virtual currency and he shuttered his telecom company to go into Bitcoin full-time.

"I asked, 'Where do you buy it?' And the answer, back then, was at a Denny's in Calgary on Macleod Trail. It was like a dating service: You had to go online and find someone," he said. "You had to go with the laptop and the cash and shake hands."

So David saw the need for a Canadian currency Bitcoin exchange to make it easy for everyone to buy and launched CAVIRTEX in 2011.

Last winter, in the months after the FBI brought unprecedented worldwide attention to Bitcoin by busting Silk Road — the illegal online market that used the currency — Bitcoin hit its all-time-high value.

But then in March the world's largest Bitcoin exchange, Mt. Gox, imploded into bankruptcy through alleged hacking and mismanagement, taking customer's wealth and, according to David, many people's faith in Bitcoin, with it.

"The interest just died down and there was fear," he said.

Now he thinks that fear is easing and Bitcoin has recently seen a small rally.

JESSICA SMITH CROSS/METRO IN TORONTO



Barbie continues to lose her lustre as sales plummet

Barbie dolls and other souvenirs line shelves at the Barbie Dreamhouse Experience in Berlin. Sales of the iconic doll continue to slide and a surprising drop in sales of Mattel's American Girl toys could become another headache for the toy company as it heads into the crucial holiday season. Mattel reported Thursday that Barbie sales fell 21 per cent for the three months ended Sept. 30, even sharper than the 15 per cent drop in the second quarter. And American Girl's third-quarter sales declined seven per cent, compared with a six per cent rise in the second quarter. SEAN GALLUP/GETTY IMAGES

India overhauling cumbersome labour laws to boost investment

Indian Prime Minister Narendra Modi announced a series of labour reforms on Thursday aimed at transforming Asia's third-largest economy into an international manufacturing hub.

Modi said he wants to overhaul India's archaic labour laws to make it easier to do business in the country, attract investment and promote it as the world's next cheap manufacturing nation.

India's labour laws, many written when India was a Brit-

ish colony, strictly regulate hiring and firing of employees and require large amounts of paperwork that often deter companies from employing new staff.

"Ease of business is the first and foremost requirement" for making India a global manufacturing hub, Modi said in New Delhi.

The new rules include changes that would make it easier for employees to link their Provident Fund savings — a payroll-funded government savings scheme — to their

bank accounts and allow them to transfer the funds as they move jobs.

Factory inspection reports will now be uploaded to a government website within three days, unlike current arbitrary checks that manufacturers say allow inspectors to harass them.

The prime minister launched a "Make in India" campaign last month and has promised to bring the country's slumping economy back on the growth track. THE ASSOCIATED PRESS

Market Minute

DOLLAR
88.90¢ (+0.07¢)

TSX
14,052.97 (+183.09)

OIL
\$82.70 US (+0.92¢)

GOLD
\$1,241.20 US (-\$3.60)

Natural gas: \$3.81 (+\$0.01)
Dow Jones: 16,117.24 (-24.50)

App

Starbucks rolls out pay-ahead option

Starbucks says it will start letting customers place orders ahead of time on their smartphones by next year.

It says it will introduce the option in Oregon later this year before the national rollout in 2015.

Starbucks has been making a big push to convince people to sign up for its mobile payment app, which helps the company build customer loyalty.

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Report. Most N.Y.C. Airbnb listings violate laws: AG

Nearly three-quarters of the New York City listings offered by the short-term rental service Airbnb violate city or state laws, New York state's attorney general charged Thursday.

A report by Attorney General Eric Schneiderman also charged that many of the listings are placed by commercial operators running illegal hotels, not by New Yorkers renting out a spare room.

In one instance, Schneiderman said, a single commercial user made \$6.8 million.

The report is based on data obtained by Schneiderman's office as a result of a May 2014 subpoena. It examined New York City Airbnb bookings between Jan. 1, 2010 and June 2, 2014.

During that time, the report said, 25,532 of 35,354 private short-term listings — 72 per cent — violated state or city laws.

It is generally legal to rent out a room while the homeowner or tenant is present.

THE ASSOCIATED PRESS

BEY GETS BANGS, AND OTHER TOP NEWS

1 Movember. It's that time of year again for Mo Bros and Mo Sistas to get involved in Movember's awesome campaign to change the face of men's health. Help spark conversation and raise funds by signing up for Movember this year. Go solo or form a team. Sign up at Movember.com and follow them on Twitter @movemberca.

2 Seth Rogen's mom. There has to be a punchline when a comedian's parent tries to figure out social media. Take Seth Rogen's mom, Sandy, for example. Her series of LOL tweets included "i am trying to tweet a picture and i can't. and if you answer me i can't figure out how to see it. seth call me." Seth's tweet response/punchline: "My mom @RogenSandy is not adapting to her new role as a Twitter giant just yet."

3 Dallas Green & Pink? In seemingly the most unlikely of collaborations, Canada's indie-rocker Dallas Green (a.k.a. City



THE METRO LIST
Neil Morton
metronews.ca

and Colour) and Alecia Moore (a.k.a. pop star Pink) released a country-folksy album this week called *Rose Ave.* under the moniker You+Me. Recorded over eight days, it's actually terrific, and these friends could have one of the breakout indie albums of the year.

4 Sexiest tired person. 40-year-old Penelope Cruz was chosen by Esquire as this year's Sexiest Woman Alive in its new November issue. But as Penelope (mother of two young children) told the magazine, she feels more like a "mother who doesn't get enough sleep." In other words, Esquire should have called this the Sexiest Most Exhausted Mother Alive.

5 R.I.P. Ralph the Programme Guy. For decades, Raphael Platner — a.k.a. Ralph the Programme Guy — was a fixture in his tight athletic shorts and thick-framed glasses selling programmes at Toronto sport-

ing and entertainment events. He died recently at age 67, and as sports personality Mark Hebscher noted in an eloquent blog post on Ralph, "He may have been Toronto's greatest witness to sports history."

6 Arresting humour. Standup comedian Adam Newman was performing at Upright Citizens Brigade theatre in New York when NYPD police officers doing an arrest there interrupted his set. Newman improvised and attempted to bring the cops into his standup act, to which one responded, "Shut the f— up." In other words, possibly the best heckler of all time during a comic act.

7 Beyoncé's bangs. Paparazzi pics showing Beyoncé sporting a new Bettie Page 'do left some people scratching their heads and others pulling out their hair on social media over the style. Really now, all this fuss over a new hairstyle is just a tad ridiculous. But this is the pop culture world we live in. George Clooney just needs to tweet a picture of himself in a wrinkled Armani suit and we can all move on.

Metro Bitstrips caption contest

Today's winner:
Amanda Katherine



Become a cartoon star!

Visit metro.bitstrips.com on your mobile device to create an avatar and add your caption to the next comic. The funniest entry will be printed here. Check out today's runners-up by scanning the cartoon with your Metro News app.

Bitstrips

MetroTube

The place where cellphones don't exist



ANDREW FIFIELD
andrew.fifield@metronews.ca

West Virginia's Pocahontas County is home to the Green Bank Telescope, one of the world's most sophisticated engineering projects that also happens to require a congressionally mandated Radio Quiet Zone. That means cellphones, digital cameras, Wi-Fi and other things "those kids" in other places enjoy. How do the residents feel about it? National Geographic turned up to find out. (National Geographic/YouTube)



GETTY IMAGES

Twitter

@metropicks asked: A chicken biz has bought up a gamer biz. What company mash-ups would you like to see?

@liivilight: Tim Hortons buys Poutine's House of Poutine. (Editor's note: Poutimmies?)

Join the conversation @metropicks.



SEE THE NEWS COME ALIVE

In this issue, you can find AR enhancements on pages 17, 24 and 25 in Scene.

To see these pages spring to life, download or update the Metro News app and follow these three easy steps:

1. Open the Metro News app on your smartphone or tablet device. Click the AR icon in the top right corner.
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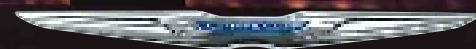
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A dirty, depraved look at war

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



AR Brad Pitt takes on another war movie. Scan this photo with your Metro News app to see some explosive, intense, behind-the-scenes action from the set of *Fury*. CONTRIBUTED

Synopsis

Set in April 1945, *Fury* sees hard-bitten commander "Wardaddy" Collier (Brad Pitt) lead a U.S. 2nd armoured division tank nicknamed *Fury* through Germany in the final days of the Second World War. His crew, "Bible" Swan (Shia LaBeouf, once again acting opposite giant machines), Gordo (Michael Peña) and redneck Grady (Jon Bernthal), have fought together since the beginning of the war. When Norman Ellison (Logan Lerman), a new gunner recruit with no battle experience, signs on, he must fit in or endanger the entire crew. "You are no use to me if you can't kill krauts," says Wardaddy.

- Richard: ●●●●●
- Mark: ●●●●●

Fury. Beneath the mud and body parts is a primal film that refuses to glamorize the Second World War

Richard: Mark, *Fury* is a brutal war film with exciting and well-executed battle sequences, but its most vicious scene takes place over a meal, at a table set with a lace tablecloth. It happens midway in the film after the crew has captured a German town. Once bullets stop flying, two local women prepare a meal for Wardaddy and Norman. The long scene begins with tension as the ladies try to figure out if the Nazi hunt-

ers mean them harm, but when the core group crowds around the table it becomes something akin to a surreal family dinner where real humanity, or lack thereof, is laid bare. It could have stopped the movie dead, but instead is a welcome interlude that showcases the effects of battle on a tightly knit but disparate group of men.

Mark: Yes, Richard, it's an excruciating scene, and I mean that in the best way. What I liked about it was the way it disposed of the "greatest generation" mythology and showed American soldiers as borderline rapists and sadists. Not Pitt, of course, who is just and fair, but some of the soldiers who saved us from

the Nazis were swine themselves. It is a depressing irony in a film that's too tough for irony. I admired the general toughness of the movie. War is not glamorized; it's shown to be a cesspool of degradation, a literal mud bath. I can't even imagine what the mud budget was for the picture.

RC: The mud budget and the cost of the fake body parts that litter the battlefield must have rivalled Pitt's salary. Those are the details, however, that give the movie so much of its grit. The dinner scene helps open the movie up and keep it from becoming *Das Boot* on land, but I was fascinated by the tank interiors. A sense of

claustrophobia, tension and fear percolates inside the tank cab and literally bleeds off the screen. It helps that the performances are very strong, but it's the primal feeling of being trapped inside the small space that gives the movie much of its oomph.

MB: Yes, I couldn't get into the elevator after I saw the film. The performances are strong, as you say, and I was most impressed by Shia LaBeouf, who we can now all forgive for all those Transformers movies. Michael Peña is great, but he's always great. A real surprise is Jon Bernthal, a relative newcomer, who nails his southern-fried redneck character as

a man you equally hate and pity. And what did you think of Pitt, Richard?

RC: Pitt really pulls this off. At first I was concerned he was going to hand in a rehash of his Nazi-hunting character from *Inglourious Basterds*. That character was over-the-top, and so is this one in his own way. Much of his dialogue sounds like it was written by Quentin Tarantino, but the character is deeper, not so much in what he says, but in his quiet scenes when everything you need to know about him is written on his face.

MB: The sadness is even in his haircut, which has its own gravitational pull.

2 SCENE

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Jason Schwartzman embraces being a jerk

Listen Up Philip. Actor contemplated making film's protagonist a little more likable, but then just went full-throttle despicable

MATT PRIGGE

Metro World News in New York

When he received the script for *Listen Up Philip*, Jason Schwartzman was taken aback both by the material — in which he plays a novelist who consciously decides to be more of an a—hole, including to his girlfriend (Elisabeth Moss) — and the size of the script. It was as big as a phone book.

"It was very well-written — which I admire, because a lot of scripts aren't. They're just blueprints, just to get simple ideas across," says Schwartzman.

"But Alex's read like you could just read it and not have to see the movie, in a weird way. The pleasure of reading it was nice, but very uncomfortable."

That's a good thing, too, since Schwartzman wound up rereading it often. Jeff Goldblum, a fellow actor in *The Grand Budapest Hotel*, gave him advice. "He told me when he gets a job, he reads the script every day, from start to finish. That could be 40 times he might read a script. I decided I wanted to try that, to read the Jeff Goldblum way," he says. Part of that was out of necessity. "It's so dense, there's so



{{caption| 515_Photo caption}} // ((CREDIT|515_PHOTO CREDIT))

much dialogue. It's only going to work if you know it and can say it fast."

He had to contend with playing a character who, for most people, will be unlikeable: rude and dismissive and insulting, burning bridges because he feels he can, who idolizes a miserable, Philip Roth-y hero (Jonathan Pryce). But softening him, Schwartzman argues, would make him worse.

"Every time we'd experiment with making him more likable, we'd make him more unlikeable, because he became passive-aggressive — which I feel is the worst. If you're passive-aggressive, that's the lowest," Schwartzman says. "It became great that Philip was so direct and clear. You kind of always knew where you stood with him. There's something fun about that. If the character

Quoted

"You just had to say, 'F— it', this is going to be in the red. Let's just play it loud."

Jason Schwartzman on deciding to fully embrace how mean and awful his character was in *Listen Up Philip*.

was saying mean things only here and there, it'd be a different movie. But it's so extreme, it's in the red. You just had to say, 'F— it, this is going to be in the red. Let's just play it loud.'"

Not that his better half is all that better. Moss told Schwartzman that she wanted to play her character, Ashley, like a version of Philip.

"They're not that different. Even though she's sweeter, she, too, is self-consumed. She

wouldn't be an easy person to date," he says.

By the time they were on-set they were arguing, almost in character. "I was sticking up for Philip, whose actions are sometimes just terrible. And I said, 'Look, you don't exactly make it easy.' I only saw it from his point of view."

If Philip has any redeeming qualities, it's that he wasn't always this way. "Alex and I talked about him as a guy who was drinking a little bit, then drinking a little bit more, and then drinking a little bit more, and before you knew it he was addicted," reveals Schwartzman. "Maybe in the beginning he's experimenting with being so brutally mean and cruel, and it slowly overtakes him before he realizes he's lost touch."

Listen Up Philip opens in select theatres this month.

Elisabeth Moss. Actress talks about the appeal of the bad relationship

The script for *Listen Up Philip* grabbed Elisabeth Moss from the opening scene. It starts with its titular young novelist (ultimately played by Jason Schwartzman) blowing up on a reliably late ex-girlfriend. Moss' character, Ashley, isn't immune to his hostility; she's his girlfriend, and she's taken aback when he suddenly, thanks to his new book, ups his a—holishness and dumps her. The experience wasn't itself unpleasant; she's already reunited with writer-director Alex Ross Perry for the thriller *Queen of Earth*, which just wrapped.

So much of the press for this has involved what a jerk Philip is. But Schwartzman gives him at least notes of vulnerability.

I knew Jason would bring humour and humanity. He wanted him to be somebody you wanted to watch. He couldn't be so miserable that you didn't want to watch him. I remember saying to Jason, "I don't know how to describe this to you, but you're going to be fine. You're so interesting to watch, and he's such an interesting character. People are going to want to watch you do this."

Still, it's not like your character is just a doormat. She has issues, too.

We asked, "How are these two people together?" We don't really show them happy. We only show them when they're not doing well. Then we started filming and we realized there's so much of Philip in Ashley: the way she can isolate herself and how she's independent and strong-willed. She can be grumpy, too. That's probably what drew them together in the first place. The only difference is Ashley doesn't carry that into her relationship. Philip does.

She's able to realize he's just a jerk.


I loved the idea of this woman going, "Wait a second, you're an a—hole, and I don't want to be treated like that." She wakes up and goes, "You're just not a nice person."

He's still hard for her to shake, even after he's been unbelievably terrible to her.

That's the nature of relationships. Even if you're with someone you shouldn't be, you still love them. You still have an attachment to them.



Elisabeth Moss in *Listen Up Philip*. CONTRIBUTED



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 <p>Dracula Untold</p> <p>Director. Gary Shore (IV)</p> <p>Stars. Luke Evans, Sarah Gadon</p> <p>Luke Evans (Fast & Furious 6, Immortals) stars in Dracula Untold, the origin story of the man who became Dracula. Gary Shore directs and Michael De Luca produces the epic action-adventure that co-stars Sarah Gadon, Dominic Cooper, and Diarmaid Murtagh.</p> <p>Rotten Tomatoes™ score Critics: 🍌 29% Audience: + 96%</p>	 <p>The 100-year Old Man Who Climbed Out the Window and Disappeared</p> <p>Director. Felix Herngren</p> <p>Stars. Iwar Wiklander, Robert Gustafsson</p> <p>Based on the internationally best-selling novel by Jonas Jonasson, the unlikely story of a 100-year-old man who decides it's not too late to start over. For most people it would be the adventure of a lifetime, but Allan Karlsson's unexpected journey is not his first.</p> <p>Rotten Tomatoes™ score Critics: 🍅 68% Audience: + 80%</p>	 <p>Kill The Messenger</p> <p>Director. Michael Cuesta</p> <p>Stars. Jeremy Renner, Rosemarie DeWitt</p> <p>Two-time Academy Award nominee Jeremy Renner (The Bourne Legacy) leads an all-star cast in a dramatic thriller based on the remarkable true story of Pulitzer Prize-winning journalist Gary Webb. Webb stumbles onto a story which leads to the shady origins of the men who started the crack epidemic on the nation's streets.</p> <p>Rotten Tomatoes™ score Critics: 🍅 69% Audience: + 94%</p>	 <p>Gone Girl</p> <p>Director. David Fincher</p> <p>Stars. Rosamund Pike, Ben Affleck</p> <p>Gone Girl is based upon the global bestseller by Gillian Flynn — unearths the secrets at the heart of a modern marriage. On the occasion of his fifth wedding anniversary, Nick Dunne (Ben Affleck) reports that his beautiful wife, Amy (Rosamund Pike), has gone missing. Under pressure from the police and a growing media frenzy, Nick's portrait of a blissful union begins to crumble. Did Nick Dunne kill his wife?</p> <p>Rotten Tomatoes™ score Critics: 🍅 86% Audience: + 98%</p>	 <p>Men, Women & Children</p> <p>Director. Jason Reitman</p> <p>Stars. Kaitlyn Dever, Rosemarie DeWitt</p> <p>Men, Women & Children follows the story of a group of high school teenagers and their parents as they attempt to navigate the many ways the internet has changed their relationships, their communication, their self-image, and their love lives. The film attempts to stare down social issues such as video game culture, anorexia, infidelity and fame hunting.</p> <p>Rotten Tomatoes™ score Critics: 🍌 32% Audience: + 84%</p>	 <p>The Best of Me</p> <p>Director. Michael Hoffman</p> <p>Stars. Michelle Monaghan, James Marsden</p> <p>Based on the bestselling novel by Nicholas Sparks, The Best of Me tells the story of Dawson and Amanda, two former high school sweethearts who find themselves reunited after 20 years apart, when they return to their small town for the funeral of a beloved friend. Their bitter-sweet reunion reignites the love they've never forgotten, but soon they discover the forces that drove them apart 20 years ago live on.</p> <p>Rotten Tomatoes™ score Critics: No reviews yet Audience: + 93%</p>

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Why we page the spirit world

Ouija. Another film about the cardboard conduit to the other side is being released, which prompts the question: Why does a silly game freak us out so much?

CHRIS
ALEXANDER
scene@metronews.ca

The defining mystery of our species is what happens after our heart stops beating; after our warm shell turns cold and life ceases to be.

Indeed, questions surrounding death serve as the foundations of our life and the idea that life can exist after death is the root source of all our mythology.

But if people can exist posthumously, if souls exist and continue to be trapped in some kind of spectral plane, how would we reach them? More importantly — how could they reach us?

Enter the Ouija board.

The Ouija, that mysterious alphanumerical board game, has, since it first became commercially available in 1891, fascinated and terrified those who have dared to make contact with the dead, either on a lark or with serious intent.

The board itself was named after early investors in the product sat around with their fingers on the “planchette” (the pear-shaped wooded device meant to channel ghosts)



Ouija opens next Friday. CONTRIBUTED

and asked the spirits what they should call the new gimmick.

Reportedly, unseen forces then pushed them to collectively spell out O-U-I-J-A followed by a slide to the phrase “good luck.” That was enough of a

sign, and the Ouija board was officially christened.

Its powers now largely debunked, the Ouija board has long been a staple of parties, especially popular amongst giddy teens trying to out-spook each other amidst binges of junk food and late-night horror movie marathons, but there was a time when the Ouija board was thought to be a legitimate conduit to the ether.

Those mourning their deceased loved ones, finding no solace in prayer or religion, would seek out the board in an attempt to find comfort and closure. And real or not, the idea of the Ouija board is still po-

tent enough that even the most sophisticated individual might break a sweat when clustered together with a group of people, hands employing centrifugal force to make the board “talk.”

That’s the idea behind director Stiles White’s new thriller *Ouija*, opening next week and the latest in a long line of horror films that have mined the mysteries of the purportedly haunted, mass-marketed “talking board.”

Films like:

13 Ghosts (1960)

Gimmick-master William Castle’s goofy horror classic in which Ghost Viewers were exploited to see the spooks onscreen, boasts only one legitimately frightening scene, when the family hunters down in their new house

and drags out the Ouija. As the music swells, the tone in the room turns from jovial to jarring as the walls rattle and the board steers itself to swear violent death to all those in the home.

The Exorcist (1973)

Fans of this essential fright flick tend to cite the more visceral moments of self-abuse and pea-soup puking, but for our money, the eeriest moment occurs when young Regan (Linda Blair) tells her mom plainly that someone or something named “Captain Howdy” is speaking to her through her Ouija board.

Witchboard (1986)

The most famous of all Ouija board shockers, in which future O.J. Simpson squeeze Tawny Kitaen messes around

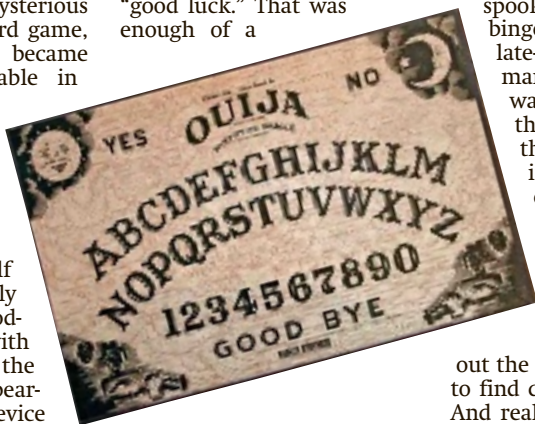
with the game and opens up a spectral portal to Hell, getting possessed by a malevolent spirit in the process.

A major hit with gullible kids in the 1980s, the film spawned several lame sequels and spiked Ouija board sales worldwide.

What Lies Beneath (2000)

This undervalued suspense masterclass has a pivotal plot arc when a harried housewife (Michelle Pfeiffer), convinced her home is haunted, goes to her local discount store to buy a Ouija board and proceeds to use it ... in the bathroom, of all places.

Like Pfeiffer does in that film, you, too, can pick up a Ouija board for a few bucks at any local store that stocks board games. But the question remains: should you?





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A Journey to Jerusalem (STC) Tue 6:59
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The Trip to Italy (14A) Fri 4:45 Sat 4:35 Sun 8:30

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The Ultimate Wave Tahiti 3D (STC) Fri-Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa
3090 Carling Ave.
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon-Thu 4:40-7:15-9:20

Annabelle (14A) Fri 12:40-3:05-5:30-8-10:35 Sat 12:40-3:05-8:10-10:35 Sun 3:05-5:30-8-10:35 Mon-Tue 5:15-7:45-10:10 Wed 4:35-10:10 Thu 4:35-10:30
Bang Bang! (PG) Fri-Sun 2-5:20-8:50 Mon-Thu 5:20-8:50
The Best of Me (STC) Fri-Sun 1:30-4:20-7:15-10:15 Mon-Thu 4:20-7:15-10:15
The Book of Life (G) No Passes Fri-Sun 12:35 Star & Strollers Screening, No Passes Thu 1
The Book of Life 3D (G) No Passes Fri-Sun 2:55-5:20-7:40-10:10 No Passes Mon-Thu 4:30-7-9:30
The Boxtrolls (G) Fri-Sun 1:20
The Boxtrolls 3D (G) Fri-Wed 4:05
Dracula Untold (14A) Fri-Sun 12:55-3:20-5:45-8:10-10:40 Mon-Thu 5:30-8-10:20
The Equalizer (18A) Fri 1:05-4:10-7:25-10:20 Sat 5:20-7:25-10:20 Sun 1:05-4:10-7:25-10:20 Mon-Wed 4:10-7:30-10:20 Thu 4-10:20
Fury (14A) No Passes Fri-Sun 1:10-4:15-7:20-10:40 No Passes Mon-Thu 4:15-7:20-10:30
Gone Girl (14A) Fri-Sun 12:30-3:40-7-10:25 Mon-Thu 4-7:10-10:25 Star & Strollers Screening Thu 1
Guardians of the Galaxy (PG) Fri-Wed 9:40
Guardians of the Galaxy 3D (PG) Fri-Wed 6:50
Happy New Year (STC) Thu 8:30
The Judge (14A) Fri-Sun 12:50-4-7:10-10:30 Mon-Thu 4:10-7:25-10:30
The Maze Runner (PG) Fri-Sun 1:40-4:25-7:05-10 Mon-Tue 4:25-7:05-10 Wed 4-10 Thu 4:25-7:05-10
The Metropolitan Opera: Le Nozze Di Figaro (STC) Sat 12:55
National Theatre Live: Frankenstein (Reverse Casting) (STC) Wed 7
National Theatre Live: Skylight (STC) Thu 7
The Vatican Museums 3D (G) Sun 12:55

Mayfair Theatre
1074 Bank St
20,000 Days on Earth (14A) Mon-Tue 9 Wed-Thu 9:30
2014 Ottawa International Film Festival (STC) Fri-Sat 7-9 Sun 5-7-9
Kissproof World (STC) Thu 7:45
Love Is Strange (14A) Fri-Sat 4:45

Mon-Tue 4:45-6:45 Wed-Thu 4:15
Marmato (STC) Wed 6:30
Ragnarok's Cabin (STC) Thu 6:30
The Room (STC) Sat 11:30

Ottawa Family Cinema
710 Broadview Ave.
The Hundred-Foot Journey (PG) Fri 7
No Films Showing Today (STC) Sun-Thu
Rio 2 3D (G) Sat 2

Rainbow Cinemas
St. Laurent Centre,
1200 St. Laurent Blvd.
Dolphin Tale 2 (G) Fri-Thu 10-12:15-2:30-4:45
Dr. Cabbie (PG) Fri-Thu 7-9:10
The F Word (14A) Fri-Wed 1-7:05-9:15 Thu 7:05-9:15 Thu 1
Hector and the Search for Happiness (14A) Fri-Thu 9:55-6:50-9:05
How to Train Your Dragon 2 (PG) Fri-Thu 12:10-2:20-4:30
Lucy (14A) Fri-Thu 10:30-7:10-9:20
Maleficent (PG) Fri-Thu 10:40-3:10-5:05
Planes: Fire & Rescue (G) Fri-Thu 12:20-2:15-4:35
Teenage Mutant Ninja Turtles (PG) Fri-Thu 12:30-2:35-4:50
A Walk Among the Tombstones (14A) Fri-Thu 10:05-6:30-8:55

South Keys
2214 Bank St.
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 10:45-12:50-3-5:10-7:20-9:25 Sat 12:50-3-5:10-7:20-9:25 Sun-Tue 10:45-12:50-3-5:10-7:20-9:25 Wed 10:45-12:50-3-7:20-9:45 Thu 10:45-12:50-3-10:15
Annabelle (14A) Fri-Thu 12:20-2:45-5:15-7:55-10:20
The Best of Me (STC) Fri-Thu 11-1:50-4:40-7:25-10:05
The Book of Life (G) No Passes Fri 10:25-12:45 No Passes Sat 12:45 No Passes Sun-Thu 10:25-12:45
The Book of Life 3D (G) No Passes Fri-Thu 3:05-5:20-7:40-9:55
The Boxtrolls (G) Fri-Thu 12:05-2:30
The Boxtrolls 3D (G) Fri-Thu 4:55
Breakup Buddies (14A) Fri 10:50-1:40-4:25-7:05-9:40 Sat 1:40-4:25-7:05-9:40 Sun-Thu 10:50-1:40-4:25-7:05-9:40
Dracula Untold (14A) Fri 10:40-12:55-3:10-5:30-7:50-10:15 Sat 12:55-3:10-5:30-7:50-10:15 Sun-Thu 10:40-12:55-3:10-5:30-7:50-10:15
The Equalizer (18A) Fri 10:30-1:20-4:10-7-9:50 Sat 7:15-10:10 Sun-Tue 10:30-1:20-4:10-7-9:50 Wed 10:30-1:20-4:10-9:50 Thu 1:20-4-10-7
Fury (14A) No Passes Fri 10:20-1:15-4:15-7:15-10:10 No Passes Sat 1:15-4:15-7-10 No Passes Sun-Thu 10:20-1:15-4:15-7:15-10:10
Gone Girl (14A) Fri-Thu 12-3:15-6:35-9:55
Guardians of the Galaxy (PG) Fri-Thu 7:20
Guardians of the Galaxy 3D (PG) Fri-Wed 10:05
John Wick (STC) Thu 10:15
The Judge (14A) Fri-Thu 12:15-3:30-6:40-10
The Maze Runner (PG) Fri 11:10-1:55-4:43-7:35-10:15 Sat 1:55-4:45-7:35-10:15 Sun 4:45-7:35-10:15 Mon-Wed 11:10-1:55-4:45-7:35-10:15 Thu 10:30-11:10-1:55-4:45-7:35-10:15
The Metropolitan Opera: Le Nozze Di Figaro (STC) Sat 12:55
National Theatre Live: Frankenstein (Reverse Casting) (STC) Wed 7
National Theatre Live: Skylight (STC) Thu 7
Ouija (14A) No Passes Thu 10
The Vatican Museums 3D (G) Sun 12:55

Canadian Museum of

civilization
100 rue Laurier,
0 rue Laurier, 819-776-7010
D-Day: Normandy 1944 3D (STC) Fri 5 Sat 3-7 Sun 12 Mon 5 Tue 5-7 Wed 7 Thu 5-7
Extreme (STC) Fri 4
Galapagos 3D (STC) Fri 12-3-6 Sat 11-2-6 Sun 11-2-7 Mon-Wed 12-3-6 Thu 12-3 Fri 7 Sat 1 Sun 4 Mon 1 Tue 4 Wed 1 Thu 4-6
Jour-J Normandie 1944 3D (STC) Sun 6 Mon-Wed 7 Wed 5
L'Express des Rocheuses (STC) Fri 4 Sat 5 Mon 4 Tue 8 Wed 4
Pandas: The Journey Home 3D (STC) Fri 11 Sat 12 Sun 3 Mon-Thu 11 Sat-Sun 4 Tue-Wed 4 Thu 1
Rocky Mountain Express (STC) Fri 2-8 Sat 8 Sun 5 Mon 2-8 Tue 2 Wed-Thu 2-8

Cinéma des Galeries
d'Aylmer
400 boul. Wilfrid-Lavigne
Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 1-10-7:10-9:20 Sat 10-1-10-7:10-9:20 Sun 1-10-7:10-9:20 Mon 7:10 Tue 1-10-7:10-9:20 Wed-Thu 7:10-9:20
Alexandre et sa journÉe Épouvantablement terrible, horrible et affreuse (G) Fri 3:20 Sat 10-3:20 Sun 3:20 Tue 3:20
Annabelle (13+) Fri-Sun 3:30-9:30 Tue 3:30-9:30 Wed-Thu 9:30
Fury (STC) Fri-Sun 12:40-3:30-6:40-9:30 Mon 6:40 Tue 12:40-3:30-6:40-9:30 Wed-Thu 6:40-9:30
The Judge (G) Fri-Sun 12:50-3:40-6:50-9:40 Mon 6:50 Tue 12:50-3:40-6:50-9:40 Wed-Thu 6:50-9:40
Mommy (13+) Fri-Sun 12:40-6:40 Mon 6:40 Tue 12:40-6:40 Wed-Thu 6:40

Gatineau 9
120 boul. de l'Hôpital
Alexander et sa journÉe Épouvantablement terrible, horrible et affreuse (G) Fri-Sun 12:30-4:30-7-9 Mon 7-9 Tue 12:30-4:30-7-9 Wed-Thu 7-9
Annabelle (13+) Fri-Sun 12-4:30-7:15-9:25 Mon 7:15-9:25 Tue 12-4:30-7:15-9:25 Wed-Thu 7:15-9:25
Les apparences (13+) Fri-Sun 2:20-5:15-8:15 Mon 8:15 Tue 2:20-5:15-8:15 Wed-Thu 8:15
La belle et la bête (STC) Fri-Sun 12-2:15 Tue 12-2:15
Dracula InÉdit (13+) Fri-Sun 12:15-4:30-6:50-9:05 Mon 6:50-9:05 Tue 12:15-4:30-6:50-9:05 Wed-Thu 6:50-9:05
Fury (STC) Fri-Sun 12:40-3:35-6:45-9:35 Mon 7:45 Tue 12:40-3:35-6:45-9:35 Wed-Thu 7:45
Histoire de dauphin 2 (G) Fri-Sun 2:20 Tue 2:20
Le Juge (G) Fri-Sun 2:10-5-8 Mon 8 Tue 2:10-5-8 Wed-Thu 8
L'Épreuve: Le labyrinthe (13+) Fri-Sun 1-3:40-7:10-9:45 Mon 7:10-9:45 Tue 1-3:40-7:10-9:45 Wed-Thu 7:10-9:45
Mommy (13+) Fri-Sun 12:30-3:25-6:45-9:30 Mon 7:30 Tue 12:30-3:25-6:45-9:30 Wed-Thu 7:30
Qu'est-ce qu'on a fait au Bon Dieu? (G) Fri-Sun 12:10 Tue 12:10
Trolls en boÔte (G) Fri-Sun 2:30 Tue 2:30
Une seconde chance (STC) Fri 11-1:10-3:45-7:05-9:40 Sat-Sun 1:10-3:45-7:05-9:40 Mon 7:05-9:40 Tue 1-10-3:45-7:05-9:40 Wed-Thu 7:05-9:40

StarCité Hull
115 boul. du Plateau
Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri-Sun 12:40-2:50-5-7:10-9:20 Mon 7:10-9:55 Tue 12:40-2:50-5-7:10-9:20 Wed 7:10-9:55 Thu 1:25-7:10-9:55

Annabelle (13+) Fri-Sun 1-3:20-5:40-8-10:20 Mon 7:20-9:35 Tue 1-3:20-5:40-8-10:20 Wed 7:20-9:35 Thu 1:35-7:20-9:35
The Best of Me (STC) Fri-Sun 1:50-4:40-7:30-10:20 Mon 7:20-9:35 Tue 1:50-4:40-7:30-10:20 Wed 7:20-9:35 Thu 1:45-7:20-9:35
The Book of Life (G) No Passes Fri-Sun 12:45-3 No Passes Tue 12:45-3
Star & Strollers Screening, No Passes Thu 1:30
The Book of Life 3D (G) No Passes Fri-Sun 5:20-7:45-10:10 No Passes Mon 7:35-9:50 No Passes Tue 5:20-7:45-10:10 No Passes Wed-Thu 7:35-9:50
Divergence (G) Sat 10
Divergent (G) Sat 10
Dracula InÉdit (13+) Fri-Sun 12:50-3:10-5:30-7:50-10:10 Mon 7:25-9:55 Tue 12:50-3:10-5:30-7:50-10:10 Wed 7:25-9:55 Thu 1:20-7:25-9:55
Dracula Untold (13+) Fri-Sun 1:10-3:30-5:50-8-10-10:30 Mon 7:30-9:50 Tue 1:10-3:30-5:50-8-10-10:30 Wed 7:30-9:50 Thu 1:35-7:30-9:50
Ender's Game (13+) Sat 9:15
The Equalizer (16+) Fri-Sun 1:25-4:25-7:25-10:25 Mon 7:05-9:55 Tue 1:25-4:25-7:25-10:25 Wed 7:05-9:55 Thu 1:10-7:05-9:55
Escape From Planet Earth (G) Sat 9
Free Birds (G) Sat 10:15
Fury (STC) No Passes Fri-Sun 1:10-4:15-7:20-10:30 No Passes Mon 7-10 No Passes Tue 1:10-4:15-7:20-10:30 No Passes Wed 7-10 No Passes Thu 1:20-7-10 No Passes Fri-Sun 12:55-4-7:05-10:15 No Passes Mon 7:05-9:55 No Passes Tue 12:55-4-7:05-10:15 No Passes Wed 7:05-9:55 No Passes Thu 1:15-7:05-9:55
Fuyons la planÈte Terre (G) Sat 9
Gone Girl (13+) Fri-Sun 12:45-4-7:15-

10:30 Mon 6:50-9:15 Tue 12:45-4-7:15-10:30 Wed 6:50-9:15 Thu 1:45-6:50-9:15
John Wick (STC) Thu 9:55
The Judge (G) Fri-Sun 1-4:05-7:10-10:15 Mon 7-9:55 Tue 1-4:05-7:10-10:15 Wed 7-9:55 Thu 1:10-7-9:55
Le Juge (G) Fri-Sun 12:45-3:50-6:55-10 Mon 6:55-9:50 Tue 12:45-3:50-6:55-10 Wed 6:55-9:50 Thu 1:40-6:55-9:50
La lÉgende de Manolo (G) No Passes Fri-Sun 1-3:15 No Passes Tue 1-3:15 No Passes Thu 1:15
La lÉgende de Manolo 3D (G) No Passes Fri-Sun 5:35-8-10:25 No Passes Mon 7:40-9:55 No Passes Tue 5:35-8-10:25 No Passes Wed-Thu 7:40-9:55
The Maze Runner (13+) Fri 2:05-4:45-7:25-10:05 Sat 7:25-10:05 Sun 4:45-7:25-10:05 Mon 7:25-9:55 Tue 2:05-4:45-7:25-10:05 Wed 7:25-9:55 Thu 1:25-7:25
The Metropolitan Opera: Le Nozze Di Figaro (STC) Sat 12:55
Mission Dindons (G) Sat 10:15
Mommy (13+) Fri-Sun 12:40-3:45-6:50-9:55 Mon 6:50-9:40 Tue 12:40-3:45-6:50-9:55 Wed 6:50-9:40 Thu 1:30-6:50-9:40
Ouija (STC) No Passes Thu 9:40
ParaNorman (G) Sat 9:45
ParaNorman 3D (G) Sat 9:45
La stratÉgie Ender (13+) Sat 9:15
Sur la Terre des Dinosaurès: le film 3D (G) Sat 9:30
Trolls en boÔte (G) Fri-Sun 12:50 Tue 12:50
Trolls en boÔte 3D (G) Fri-Sun 3:15-5:40-8:05-10:30 Mon 7:25-9:45 Tue 3:15-5:40-8:05-10:30 Wed 7:25-9:45 Thu 1:05-7:25
The Vatican Museums 3D (STC) Sun 12:55
Walking With Dinosaurs 3D (G) Sat 9:300

Barrhaven Cinemas
131 Riocan Dr.
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 7:25-10:05 Sat 12:10-2:30-4:55-7:25-10:05 Sun 2:30-4:55-7:25-9:55 Mon-Wed 5-7:25 Thu 1:20-5-7:25
Annabelle (14A) Fri 7:30-10:10 Sat 1:50-7:30-10:10 Sun 1:40-4:10-6:45-9:15 Mon-Thu 5:20-7:50
The Book of Life (G) No Passes Sat 12 No Passes Sun 2:25 Star & Strollers Screening, No Passes Thu 1
The Book of Life 3D (G) No Passes Fri 7:15-9:40 No Passes Sat 2:25-4:50-7:15-9:40 No Passes Sun 4:50-7:15-9:40 No Passes Mon-Thu 5:30-8
The Boxtrolls 3D (G) Sat-Sun 4:15 Mon-Thu 5:10
Fury (14A) No Passes Fri 6:50-10 No Passes Sat 12:40-3:45-6:50-10 No Passes Sun 2-6:15-9:20 No Passes Mon-Thu 4:30-7:30 Star & Strollers Screening, No Passes Thu 1
Gone Girl (14A) Fri 6:35-9:55 Sat 3:20-6:35-9:55 Sun 2:10-6:10-9:30 Mon-Wed 4:30-7:45 Thu 1:10-4:30-7:45
The Judge (14A) Fri 6:45-9:50 Sat 12:20-3:30-6:45-9:50 Sun 2:20-6:30-9:35 Mon-Thu 4:40-7:55
The Maze Runner (PG) Fri-Sat 6:40-9:30 Sun 1:30-6:40-9:50 Mon-Thu 7:40
The Metropolitan Opera: Le Nozze Di Figaro (STC) Sat 12:55

SilverCity, 2385
City Park Dr.
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Wed 12:40-1:40-2:55-3:55-5:05-6:05-7:10-9:15 Thu 12:40-1:40-2:55-3:50-5:05-5:55-7:10-9:15

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**SilverCity, 2385
City Park Dr.**

Annabelle (14A) Fri 2:50-5:30-8:05-10:25 Sat 5:30-8:05-10:25 Sun-Thu 2:50-5:30-8:05-10:25
 The Best of Me (STC) Fri-Tue 1:50-4:50-7:40-10:20 Wed 4:50-7:40-10:20 Thu 1:50-4:50-7:40-10:20 Star & Strollers Screening Wed 1
 The Book of Life (G) No Passes Fri-Thu 12:50
 The Book of Life 3D (G) No Passes Fri-Thu 3:10-5:35-8-10:25
 The Boxtrolls (G) Fri-Thu 12:45
 The Boxtrolls 3D (G) Fri-Thu 3:05-5:25-7:55
 Divergent (PG) Sat 10
 Dracula Untold (14A) Thu 10:45
 Dracula Untold: The IMAX Experience (14A) Fri-Wed 1-3:25-5:55-8:20-10:40 Thu 1-3:25-5:55-8:20
 The Equalizer (18A) Fri-Thu 1:15-4:20-7:25-10:35
 Fury (14A) No Passes Fri 1:10-3:15-4:15-6:30-7:30-9:35-10:35 No Passes Sat 12:15-1:10-3:15-4:15-6:30-7:30-9:35-10:35 No Passes Sun-Thu 1:10-3:15-4:15-6:30-7:30-9:35-10:35
 Gone Girl (14A) Fri 3:45-7-10:15
 Sat-Sun 12:30-3:45-7-10:15 Mon-Thu 3:45-7-10:15
 Guardians of the Galaxy (PG) Fri-Thu 1:45
 Guardians of the Galaxy 3D (PG) Fri-Thu 4:35-7:35-10:20
 John Wick: The IMAX Experience (STC) Thu 10:40
 The Judge (14A) Fri 12:50-3-4-6:15-7:15-9:30-10:30 Sat 3-6:15-7:15-9:30-10:30 Sun-Tue 12:50-3-4-6:15-7:15-9:30-10:30 Wed 12:50-4-6:15-7:15-9:30-10:30 Thu 12:50-3-3:55-6:15-9:30-10:30 Star &

Strollers Screening Wed 1
 Kill the Messenger (14A) Fri-Thu 1:30-4:30-7:20-10:10
 Left Behind (PG) Fri-Thu 10:15
 The Maze Runner (PG) Fri-Sat 2:10-5-7:50-10:30 Sun 5-7:50-10:30 Mon-Tue 2:10-5-7:50-10:30 Wed 1:20-4:05-9:30 Thu 2:10-5-7:50
 The Metropolitan Opera: Le Nozze Di Figaro (STC) Sat 12:55
 National Theatre Live: Frankenstein (Reverse Casting) (STC) Wed 7
 National Theatre Live: Skylight (STC) Thu 7
 Ouija (14A) No Passes Thu 10:30
 This Is Where I Leave You (14A) Fri-Wed 8:10-10:40 Thu 8
 The Vatican Museums 3D (G) Sun 12:55

**Landmark Theatres Orleans
6 Cinemas, 3752 Innes Rd.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 4:15-7-9:45 Sat-Sun 10:55-1:05-4:15-7-9:45 Mon 4:15-7-9:45 Tue 10:55-1:05-4:15-7-9:45 Wed-Thu 4:15-7-9:45
 Annabelle (14A) Fri 4:40-7:30-10:15
 Sat-Sun 1:40-4:40-7:30-10:15 Mon 4:40-7:30-10:15 Tue 1:40-4:40-7:30-10:15 Wed-Thu 4:40-7:30-10:15
 The Best of Me (STC) Fri 4:20-7:10-9:50 Sat-Sun 1:30-4:20-7:10-9:50 Mon 4:20-7:10-9:50 Tue 1:30-4:20-7:10-9:50 Wed-Thu 4:20-7:10-9:50
 The Book of Life (G) Fri 4 Sat-Sun 10:45-4 Mon 4 Tue 10:45-4 Wed-Thu 4
 The Book of Life 3D (G) Fri 6:45-9:30 Sat-Sun 1:20-6:45-9:30 Mon 6:45-9:30 Tue 1:20-6:45-9:30 Wed-Thu 6:45-9:30
 Dracula Untold (14A) Fri 4:30-7:20-10:05 Sat-Sun 1:10-4:30-7:20-10:05 Mon 4:30-7:20-10:05 Tue 1:10-4:30-

**The Judge** CONTRIBUTED

7:20-10:05 Wed-Thu 4:30-7:20-10:05
 The Equalizer (18A) Fri 3:40-6:40-9:40
 Sat-Sun 12:40-3:40-6:40-9:40 Mon 3:40-6:40-9:40 Tue 12:40-3:40-6:40-9:40 Wed 3:40-6:40-9:40 Thu 3:30
 Fury (14A) Fri 3:45-6:45-9:45 Sat-Sun 12:45-3:45-6:45-9:45 Mon 3:45-6:45-9:45 Tue 12:45-3:45-6:45-9:45 Wed-Thu 3:45-6:45-9:45
 Gone Girl (14A) Fri 3:40-6:30-9:30
 Sat-Sun 12:55-3:40-6:30-9:30 Mon 3:40-6:30-9:30 Tue 12:55-3:40-6:30-9:30 Wed-Thu 3:40-6:30-9:30
 The Judge (14A) Fri 3:30-6:50-9:30
 Sat-Sun 1-3:30-6:50-9:30 Mon 3:30-6:50-9:30 Tue 1-3:30-6:50-9:30 Wed-Thu 3:30-6:50-9:30
 The Maze Runner (PG) Fri 4:10-6:50-10 Sat-Sun 10:50-12:50-4:10-6:50-10 Mon 4:10-6:50-10 Tue 10:50-12:50-4:10-6:50-10 Wed 4:10-6:50-10 Thu 4:10-6:50
 Ouija (14A) Thu 10

**Landmark Cinemas
24 Kanata & IMAX, 801
Kanata Ave.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 9:35-10 Sat 11:50-12:30-2:10-2:50-4:30 Sun 2:10-2:50-4:30-5:30-6:50-7:50-9:35-10 Mon 4:30-5:30-6:50-7:50-9:35-10 Tue 2:10-2:50-4:30-5:30-6:50-7:50-9:35-10

Wed 4:30-5:30-6:50-7:50-9:35-10 Thu 4:30-5:30-6:50-7:50-9:35-10 Fri 11:50-12:30-2:10-2:50-4:30-5:30-6:50-7:50-9:35-10 Sun 11:50-12:30-2:10-2:50-4:30-5:30-6:50-7:50-9:35-10
 Annabelle (14A) Fri-Sun 1:40-4:20-7-9:30 Mon 4:20-7-9:30 Tue 1:40-4:20-7-9:30 Wed-Thu 4:20-7-9:30
 The Best of Me (STC) Fri 10:10
 Sat-Sun 1:15-4:20-7:15-10:10 Mon 4:20-7:15-10:10 Tue 1-1:15-4:20-7:15-10:10 Wed-Thu 4:20-7:15-10:10 Fri 1:15-4:20-7:15
 The Book of Life (G) Fri-Sun 12:35-3:10-5:45-8:20 Mon 5:45-8:20 Tue 3:10-5:45-8:20 Wed 5:45-8:20 Thu 5:45
 The Book of Life 3D (G) Fri-Sun 11:20-1:55-4:30-7:05-9:35 Mon 4:30-7:05-9:35 Tue 1:55-4:30-7:05-9:35 Wed-Thu 4:30-7:05-9:35
 The Boxtrolls (G) Fri-Sun 1:05-3:40-6:20-9:10 Mon 3:40-6:20-9:10 Tue 1:05-3:40-6:20-9:10 Wed 3:40-6:20-9:10 Thu 3:40-6:20
 The Boxtrolls 3D (G) Fri-Sun 11:30-2:05-4:35-7:25-9:55 Mon 4:35-7:25-9:55 Tue 2:05-4:35-7:25-9:55 Wed-Thu 4:35-7:25-9:55
 Citizen Marc (STC) Fri-Sun 11:45-2:15-4:45-7:15-9:45 Mon 4:45-7:15-9:45 Tue 2:15-4:45-7:15-9:45 Wed-Thu 4:45-7:15-9:45
 Dolphin Tale 2 (G) Fri-Sun 2-4:55-7:40-10:15 Mon 4:55-7:40-10:15 Tue 2-4:55-7:40-10:15 Wed-Thu 4:55-7:40-10:15
 Dracula Untold (14A) Fri-Sun 11:50-2:15-4:45-7:20-9:55 Mon 4:45-7:20-9:55 Tue 2:15-4:45-7:20-9:55 Wed-Thu 4:45-7:20-9:55
 Dracula Untold: The IMAX Experience (14A) Fri 12:25-2:55-5:25-7:55-10:15 Sat 12:25-5:25-7:55-10:15 Sun 12:25 Mon 5:25-7:55-10:15 Tue 2:55-5:25-7:55-10:15 Wed 5:25-7:55-10:15 Thu 5:25 Sat 2:55 Sun 2:55-5:25-7:55-10:15
 The Equalizer (18A) Fri-Sun 12:10-3:15-6:25-9:40 Mon 6:25-9:40 Tue 3:15-6:25-9:40 Wed-Thu 6:25-9:40
 Fury (14A) Fri 11:15-1-2:20-4:05-5:30-7:10 Sat 5:30-7:10-8:35 Sun 11:15-1-2:20-4:05-5:30-7:10-8:35-10:10 Mon 4:05-5:30-7:10-8:35-10:10 Tue 1-2:20-4:05-5:30-7:10-8:35-10:10 Wed-Thu 4:05-5:30-7:10-8:35-10:10 Fri 8:35-10:10 Sat 11:15-1-2:20-4:05-10:10
 Gone Girl (14A) Fri-Sat 11:35-1:10-3-4:50-6:30-8:15-10 Sun 11:35-1:10 Mon 4:50-6:30-8:15-10 Tue 1:10-3-4:50-6:30-8:15-10 Wed-Thu 4:50-6:30-8:15-10 Sun 3-4:50-6:30-8:15-10
 Guardians of the Galaxy (PG) Fri-Thu 6:55-9:50
 Hector and the Search for Happiness (14A) Fri-Sat 4:15 Sun-Thu 4:15-9:50 Fri-Sat 9:50
 The Hundred-Foot Journey (PG) Fri-Sun 12:40-3:55 Mon-Thu 3:55
 John Wick (STC) Thu 8-9:10-10:25
 The Judge (14A) Fri-Sun 11:20-12:50-2:35-4-5:55-7:30-9:15 Mon 4-5:55-7:30-9:15 Tue 2:35-4-5:55-7:30-9:15 Wed-Thu 4-5:55-7:30-9:15
 The Maze Runner (PG) Fri-Sun 12:45-3:50-6:35-9:25 Mon-Wed 3:50-6:35-9:25 Thu 3:50-6:35 Thu 9:25
 Men, Women & Children (14A) Fri-Sun 12:50-3:45-6:40-10:05 Mon-Thu 3:45-6:40-10:05
 My Old Lady (PG) Fri-Sun 1:20-7:10 Mon 7:10 Tue 1:20-7:10 Wed-Thu 7:10
 Ouija (14A) Thu 9
 This Is Where I Leave You (14A) Fri-Sun 1:35-4:10-6:45-9:20 Mon 4:10-6:45-9:20 Tue 1:35-4:10-6:45-9:20 Wed-Thu 4:10-6:45-9:20

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Grohl gets dirty to unearth his roots

Sonic Highways.
Foo Fighters' HBO series celebrates the local influences on American music

Dave Grohl doesn't think small. What began as an idea to challenge his band, Foo Fighters, turned into an HBO television series that celebrates the musical heritage of eight American cities and the idea of music as a community. Foo Fighters: Sonic Highways debuts Friday at 11 p.m. EST.

After the band recorded its last album in a garage, the ever-restless Grohl wanted to hit the road. He proposed visiting different cities, soaking up the local atmosphere,

then concluding each visit by writing and recording a song referencing the experience, and sometimes featuring local guest artists.

Grohl, whose 2012 Sound City film about a memorable music studio proved his ability to work in another medium, brought a film crew along.

"There's a family tree of American music, which we're all branches of," he said. "But you have to get into the dirt, into the roots, and find out where it all came from."

Friday's premiere explores the blues and rock scenes in Chicago, and includes a visit with iconoclastic music producer Steve Albini.

An episode on Washington, D.C. is personal for Grohl, who grew up nearby, and it shows how hardcore punk and the propulsive go-go music

Musical history tour

HBO's Foo Fighters: Sonic Highways premieres Friday, Oct. 17 at 11 p.m. ET/MT online and on demand, and debuts on HBO Canada at midnight ET/MT.

of black Washington thrived simultaneously.

Subsequent episodes visit Austin, Los Angeles, Nashville, New Orleans, New York and Seattle — home base of Grohl's first band, Nirvana.

The stories illustrate how history, geography and even weather influence the sound of a particular city's music.

"I never considered that until I went to New Orleans and someone said, 'You know, it's the humidity,'" he said. "It just knocks things out of tune. It makes the piano strings stretch, gives the horns a whole different sound. So when you listen to traditional New Orleans jazz, it's a little wobbly."

In Los Angeles, Grohl visited Eagles guitarist Joe Walsh



Dave Grohl hosts the new HBO series, Foo Fighters: Sonic Highways. HBO CANADA

and heard what he answers whenever someone asks where Hotel California is.

"There's no building," Grohl said Walsh told him. "Los Angeles is Hotel California — you can check out, but you can never leave. I got the chills when I heard that. I didn't know that. That was so cool."

Grohl's enthusiasm, his love for hearing and telling stories, is part of what attracted HBO, said Nina Rosenstein, a senior vice-president at the network.

Each episode concludes with a performance of the song written in that city, and viewers can follow along with the lyrics to see how the story is

filtered in. The album is set to be released next month.

What ties everything together is the idea of music as a community.

Fans, producers, music store owners — all join together to create a scene, to build emotional bonds.

THE ASSOCIATED PRESS

Quoted

"There's a family tree of American music, which we're all branches of. But you have to get into the dirt ... and find out where it all came from."

Foo Fighters' Dave Grohl, on his HBO series exploring America's musical heritage

writers festival



Alan Doyle



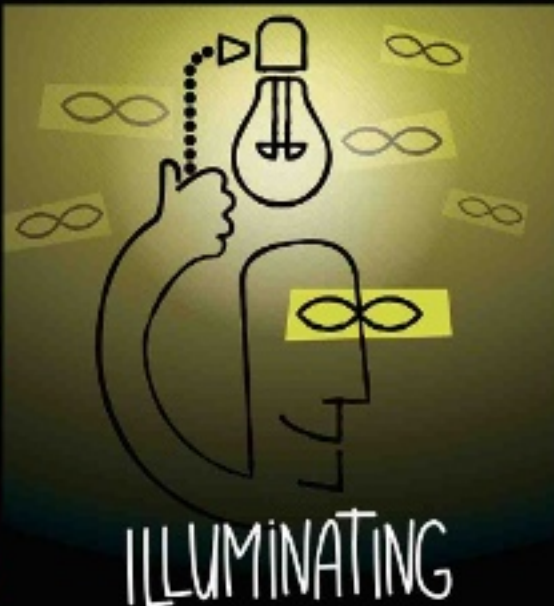
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Sarah Thornton



Alison Pick

3 songs for the weekend

Sound Check

ALAN CROSS



Busting a block for Bernolz, spinning off the Doves and a timely parody of the ubiquitous Stay With Me



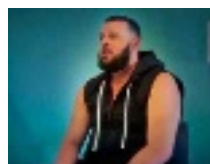
How Things Are Made/Bernolz

Electronic artist Bernolz has released a hand-numbered album on an SD card encased inside a plaster block. The only way to hear it is to destroy the block. Fortunately, the song is also online.



The Ship/Black Rivers

This spinoff band from Manchester's The Doves plans to release a debut album sometime in 2015. But if you pre-order the album from the band's website, you can download this track on Nov. 3.



Please go home/Daniel Franzese

Sam Smith's Stay With Me is everywhere and, although it's a fine song, its ubiquity is getting a little annoying. Time for an antidote by Daniel Franzese that looks at the issue from the other direction.

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

Mind the App

Guidewalks the walk



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Video game review

Name. Super Smash Bros. 3DS

For. Nintendo 3DS

Rated. Everyone 10+



This is a big game on a tiny screen. Everything you'd expect from the consoles is packed in here. There are multiple modes and mini-games, ridiculous events at hyper speed, and the delight of discovering each fighter's unique powers. Watching Olmer pull up fighting Pikmen, or Mario deflect shots with his cape, is gleefully rewarding. But on a tiny screen, the action is harder to follow. There's no party without friends owning the game, so you're just practice-smashing and being nostalgic, alone. That makes it a small game after all. **KRIS ABEL**



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Secrets revealed



Kyle MacLachlan in a scene from *Twin Peaks*. CONTRIBUTED

Twin Peaks book updates the story before TV sequel

The eerie TV town of Twin Peaks will soon be available between the covers.

Flatiron Books will publish *The Secret Lives of Twin Peaks*, a novel that promises to reveal what has happened to the residents of that mythical burg since they were last seen on the groundbreaking ABC series, which aired in 1990-91.

The publisher said Thursday the book is being written by Mark Frost, who was co-creator and executive producer of the series with David Lynch. It will be published in advance of the Showtime sequel airing in 2016.

THE ASSOCIATED PRESS

J.K. Rowling. More magic from Harry Potter author

Harry Potter author J.K. Rowling is working on three new wizard-based movies to be released starting in 2016, studio giant Warner Bros. has announced.

The first, *Fantastic Beasts and Where to Find Them*, will be directed by David Yates, who directed the last four Harry Potter movies, and reunite the filmmaking team.

It is described as "set in an extension of her familiar wizarding world, featuring magical creatures and characters inspired by Harry Potter's Hogwarts textbook and its fictitious author."

A second movie is set for

release in 2018 and a third in 2021, the studio said. The first movie was announced last month.

Rowling, who has sold more than 450 million copies of the Harry Potter books, announced in September that Warner Bros. had approached her about doing *Fantastic Beasts*. "I thought it was a fun idea, but the idea of seeing Newt Scamander, the supposed author of *Fantastic Beasts*, realized by another writer was difficult.

"Having lived for so long in my fictional universe, I feel very protective of it," she said, explaining her decision to write the screenplay. **AFP**



J.K. Rowling has agreed to write three new movies. GETTY IMAGES FILE

Kids in the Hall vet still a punk at heart

Bruce McCulloch.
Comic's new memoir
reveals his insecurities



IAN
GORMELY
scene@metronews.ca

Bruce McCulloch is called many things: funny, witty and on occasion, offensive. Rarely do words like "heartfelt" enter into the equation.

Yet it's the most appropriate way to describe the Kids in the Hall member's new book, *Let's Start a Riot: How a Young Drunk Punk Became a Hollywood Dad*.

"I think I'm this soulful guy who really loves people, but people don't think of me that way," admits McCulloch. "Maybe it comes out a

little bit in the book."

Essentially an autobiography, *Let's Start a Riot* follows McCulloch's life from growing up a "loser in a jean jacket" in Calgary through to his life today.

Its genesis was a story he wrote for Calgary's *Swerve Magazine* called *The Mouse and I*. That blossomed into a one-man show called *Young Drunk Punk*, from which he pulled many of the book's stories. A television show written by and starring McCulloch is currently in production.

"The only reason I ever do anything is to connect with people," he says. "To write a story is one thing, but when you perform for other people, you can feel what's connecting with them."

On stage, McCulloch saw

that audiences were connecting with the theme of family so he decided make that the focus of the book.

"The book is about my three families: the one I crawled out of, the Kids in the Hall, and the one I have now with my wife and kids," he says.

Along the way he tackles painful memories, includ-

ing his fraught relationship with his dad.

But time has blunted much of the pain he experienced growing up in a dysfunctional family.

"Harder in a way, almost, is talking about the Kids in the Hall or the inner workings of my marriage," he says. "Hopefully there's a comic lens to it."

Quoted



"I think I'm this soulful guy who really loves people, but people don't think of me that way."

Comic and actor Bruce McCulloch, discussing his memoir, *Let's Start a Riot: How a Young Drunk Punk Became a Hollywood Dad*.

More music

• Despite his success, McCulloch still considers himself the young drunk punk he describes in his book. "As a 50-year-old doing a notes call with NBC, I still feel like the same weird outsider I did when I was 18 years old."

• That feeling of not fitting in is what drives the best comedy. "Everyone I know was a weirdo and a self-confessed loser at some point in their lives," he says. "There's the point of view of 'None of what you people are doing makes any sense.' I think that's the defining characteristic of every comedian I know."



Episode 4: Reciprocity

Ramona and Brent — or rather, Tristanova and Caethis — begin playing together every night, completing quests and levelling up. "We are addicted to achieving more of our potential and the opportunity to get to that next level of performance is very addictive," says John Hagel, co-chair at the Deloitte Center for the Edge. Scan this photo for a video of Hagel talking about the challenge of testing ourselves.



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Chris Noth ALL PHOTOS: GETTY IMAGES

What's the Big deal? Noth Carries on about misunderstood SATC cad

Chris Noth would like to take issue with a lingering Sex and the City point. People have always been unfairly harsh about his character, Big, apparently. "He never tried to pretend he was anything other than what he was. It was (Carrie) who tried to pretend he was something he wasn't," he

tells Australia's news.com.au in an interview. "He never cheated on her. The relationship just didn't work, and he went on to get married while she went on to ... how many boyfriends did she have? She was such a whore! There's a misconception that Carrie was a victim of him, and that's not the case."

Dakota wants to pull the Shades on family viewing

Maybe Dakota Johnson is rethinking her decision to star in the film adaptation of 50 Shades of Grey, as the young actress doesn't want her family to watch it, according to the National Enquirer. Sources say Johnson "can't bear the thought" of her parents, Melanie Griffith and Don Johnson, or her grandmother, Tippi Hedren, watching the film's steamier and kinkier elements. She is apparently OK with 18-year-old half-sister Stella Banderas watching, though. The film's



Dakota Johnson

getting a pretty wide release, so if she really wants to be this picky about who can and can't see it, she'll have her work cut out for her.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Robin Thicke comes to an unpretty posse

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Metro in Hollywood

Robin Thicke may have lost Paula Patton, but he's gained a notorious gang of new friends. The Blurred Lines singer has apparently been inducted as the newest member of Leonardo DiCaprio's infamous group of guy pals with a ... rather unfortunate nickname.

Really, the group is a longstanding thing. There's even an infamous NY Mag piece about them from

1998. Members who've been by Leo's side for years include Lukas Haas, Kevin Connolly and David Blaine, and the most recent inductee before Thicke was reportedly Jonah Hill, so who wouldn't want to join? Anyway, according to Page Six, Thicke announced his inclusion in the ... posse by throwing himself a divorce party — so classy — in L.A. recently. "There were a lot of models there. Leo and Robin were being super flirtatious and talking to tons of girls," a source says. "Robin, in particular, was dancing and talking to a pretty brunette throughout most of the night. At one point, he grabbed a girl's hand and was like, 'Let's dance.'" What a lucky lady.



Seal and Heidi Klum

It was no lickety split, but Seal and Heidi are so over it already

It took nearly three years of negotiating, but Heidi Klum and Seal are finally officially divorced, with the agreement finalized earlier this week, according to TMZ. The Project Runway host and the Kiss from a Rose singer were married seven years before splitting up in January 2012. The divorce must have not been that heated, as the two

have been seen attending their kids' soccer games recently, looking perfectly friendly. Klum, for her part, has already moved on and is reportedly dating 27-year-old playboy Vito Schnabel.

Wait, wait, wait. Playboy is still an actual, viable profession? For serious? I knew I picked the wrong major in college.

Twitter



@HackedOffHugh
Leaf blowers. Such a lovely noise.
How did we ever manage without them?



@SarahKSilverman
Under "occupation" it's fun to write:
"Oncologist (sp?)"



@bobsaget
I think I may have just ordered my next girlfriend
on Amazon. She ships in two days.

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Carve out a new purpose for pumpkin



This recipe serves six. COURTESY RICARDOCUISINE.COM

Pumpkin and Seafood Risotto. You may be sick of pie, but this fall staple can also be a savoury flavour enhancer



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Jack-o'-lanterns are fun, but my favourite uses for pumpkins involve a little seafood. It's time to see pumpkins in a new light.

1. With the rack in the lowest position, preheat the oven to 350 F (180 C).

2. With a knife, remove the top of the pumpkin. With a spoon, scrape out the seeds until the inside of the pumpkin is smooth. Lightly oil the pumpkin, inside and out. Season the inside with salt and pepper. Place on a baking sheet. Bake for about 1 hour and 30 minutes or until the flesh is tender. Keep warm.

3. Meanwhile, in a saucepan, heat the chicken broth and clam juice. Set aside.

4. In another saucepan, soften the shallots in the butter. Add the rice and coat with the butter. Add the broth, about 1 cup (250 ml) at a time, stirring frequently until the liquid has been completely absorbed before

adding more broth. After about 20 minutes, the rice should be al dente. Remove from the heat and stir in the cheese. Adjust the seasoning. Pour into the pumpkin, stir and scrape some flesh into the risotto, to taste. Adjust the seasoning.

5. Meanwhile, in a large non-stick skillet, sear the scallops and shrimp, one after the other, in the oil. Season with salt and pepper. Stir seafood and chive in the risotto. Place the pumpkin in a serving dish in the centre of the table. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!**

Ingredients

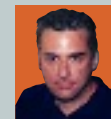
- 1 pumpkin, about 6 1/2 lb (3 kg)
- olive oil, for brushing
- 4 cups (1 litre) chicken broth
- 1 cup (250 ml) clam juice
- 1/2 cup (125 ml) shallots, finely chopped
- 1/4 cup (60 ml) butter
- 2 cups (500 ml) arborio rice
- 1 cup (250 ml) grated Parmigiano-Reggiano cheese
- Salt and pepper

Topping

- 3/4 lb (350 g) medium-sized scallops, patted dry
- 3/4 lb (350 g) medium-sized shrimp, shelled, deveined and patted dry
- 3 tbsp (45 ml) olive oil
- 2 tbsp (30 ml) chopped fresh chives

Liquid Assets

Match made in fall heaven



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With Thanksgiving done and dusted, the only pumpkin most of you may be interested in seeing is one grinning at you from your front porch on Halloween.

I'm betting the lack of post-holiday love for jack-o'-lantern meat as a meal ingredient is because we associate it only with pie.

Ricardo gets his gourd on in this week's recipe: a twist on seafood risotto that not only features pumpkin as a flavour enhancer, but as a serving receptacle as well.

With or without the vegetal element, seafood risotto is a white wine drinker's dish.

Something light, dry and slightly citrusy will go swimmingly with the aquatic highlights, temper the risotto's earthiness and lift the aromatics of the pumpkin flesh.

With its subtle effervescence, a dry Italian Prosecco would be a fine choice, as would a crisp pinot grigio.

The 2013 Bolla Pinot Grigio (\$11.95 - \$14.50) is refreshingly old-school in its gentle expression of the grape.

Soft, fragrant and with nice acidity, it's a perfect partner for this fall fare.

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Unexpected combo of flavours

1. With the rack in the middle position, preheat the oven to 400 F (200 C).

2. In a bowl, combine the flour and salt. Set aside.

3. In another bowl, cream butter and sugar with an electric mixer. Add egg yolks, one at a time, and beat until smooth, 30 seconds. With a wooden spoon, stir in the dry ingredients. The dough will be grainy.

4. With fingertips, press dough into a 9-inch (23 cm) pie plate

Ingredients

Short crust

- 1 1/4 cups (310 ml) all-purpose flour
- A pinch of salt
- 1/2 cup (125 ml) unsalted butter, softened
- 1/4 cup (60 ml) sugar
- 2 egg yolks

Pumpkin Filling

- 3/4 cup (180 ml) 35% cream
- 1/2 cup (125 ml) sugar
- Grated zest of 1 orange
- 1/2 cup (125 ml) pumpkin purée
- 1/3 cup (75 ml) orange juice
- 1 egg
- 2 egg yolks

with removable bottom. Bake 12 minutes. Allow to cool.

5. Reduce the oven temper-

ature to 325 F (170 C).

6. Filling: In a saucepan, bring cream to a boil with the sugar



This Orange and Pumpkin Tart recipe serves eight. COURTESY RICARDOCUISINE.COM

and zest. Remove from the heat and let steep for 5 minutes.

7. In a bowl, combine pumpkin purée, orange juice and eggs with a whisk. Gradually whisk in the warm cream. Strain the

mixture through a sieve.

8. Pour into crust. Bake for 30 or until custard becomes firm in the centre. Let cool. Refrigerate for about 4 hours. Serve cold. **RICARDO**

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Fury look to sink optimistic Eddies

The Ottawa Fury FC will host FC Edmonton on Saturday at TD Place in a game with playoff implications.

The Fury were eliminated with a loss to the New York Cosmos last weekend, but the Eddies are four points out of fourth place and can potentially be eliminated with a loss.

The Fury's leading scorer Oliver will be out injured as he was elbowed in New York. Hanson Boakai returns to the Eddies, after a call up to the Canadian men's national team.

Kickoff is 3 p.m. Saturday at TD Place. **TIMOTHY COATES/FOR METRO**

NHL

Joe will be rubble thanks to Detroit bankruptcy

The City of Detroit, with financial help from the state, plans to demolish the home of the Detroit Red Wings and give the land to a creditor for development as part of a major settlement in the city's bankruptcy case, lawyers said Thursday.

A bond insurer with a \$1-billion claim, Financial Guaranty Insurance, was one of the last critics still standing after months of settlements between Detroit and other creditors. But the land deal now puts FGIC, as it is known, on the sidelines and moves the trial closer to completion.

The Red Wings plan to move to a new home a few miles away from Joe Louis Arena in 2017.

THE ASSOCIATED PRESS

NFL

Judge dismisses Jones' assault case

A judge threw out a sexual assault lawsuit filed against Dallas Cowboys owner Jerry Jones on Thursday, saying the claims were barred by Texas law limiting the time in which a case can be filed.

Jana Weckerly had accused Jones of grabbing her genitals and forcibly kissing her in 2009. Weckerly also alleged an attorney for Jones took a memory card with photos and destroyed it, and that she was paid hush money for several years after the incident. Jones denied the allegations. **THE ASSOCIATED PRESS**



NHL returns to action on Ottawa ice

Centre Zack Smith scores the Senators' first goal of the 2014-15 season at Canadian Tire Centre past Colorado Avalanche goalie Calvin Picard during the first period of Thursday night's home opener.

The Senators were trailing 3-1 at the first intermission, but battled back to make it 3-2 by the game's midway point on David Legwand's goal.

Go to metronews.ca for the final score and for more Senators coverage over the weekend.

JUSTIN TANG/THE CANADIAN PRESS



Redblacks have Ticats' claws out

CFL. Ottawa playing for pride and to spoil Hamilton's bid for first place in East Division

The Redblacks might be out of playoff contention but Hamilton coach/GM Kent Austin says the Tiger-Cats can't afford to overlook Ottawa.

Hamilton (6-8) hosts Ottawa (2-12) on Friday night tied with Toronto and Montreal atop the East Division. The Ticats, Argonauts and Alouettes also must consider that the B.C. Lions (8-7), currently fourth in the West, have a better record than the third-place Eastern squad and would cross over and assume the No. 3 playoff seed if that remained the case at the end of the regular season.

Toronto hosts Montreal at Rogers Centre on Saturday.

"Every game you play is a dangerous game and I don't buy that they (Redblacks) don't have anything to play for," Austin said Thursday. "In fact, being out of the playoffs would give them a little bit more of a reason to do more and maybe to live a little bit on the edge more."

Hamilton's first win of the



Henry Burris will make a second return to Hamilton. He spent two years with the Ticats, leading them to a Grey Cup appearance last year before being released after Zach Collaros was signed as a free agent. **TOM SZCZEBOWSKI/GETTY IMAGES**

season came against Ottawa — a 33-23 decision July 26. Dan LeFevour started at quarterback for Hamilton as incumbent Zach Collaros was out with concussion-like symptoms.

Hamilton was 1-6 when Collaros returned to the lineup and he's led the squad to five wins in seven games. The Ticats are also 4-0 at new Tim Hortons Field.

Ottawa is looking to rebound from a 41-3 road loss to

B.C. on Saturday night.

"The most important (thing) for us I think going into this week is the fact the guys are embarrassed and I think we'll see more spark," Ottawa QB Henry Burris said. "We'll see more passion, more hunger."

Burris, who returns to his former home in Hamilton, said the Redblacks are more concerned with finishing the year strong than playing the role of spoiler down the stretch.

Week 17 pick



Redblacks at Tiger-Cats, Friday, 7 p.m.

Hamilton (6-8) can erase the bitter memory of its 34-33 road loss to archrival Toronto last Friday with a home win over Ottawa (2-12). The Ticats are 4-0 at Tim Hortons Field and remain very much in contention for first in the East, having won five of seven home games overall. The same can't be said for the expansion Redblacks, who've been eliminated from playoff contention and are coming off a 41-3 road loss to the B.C. Lions. Ottawa is also 0-7 away from TD Place.

Pick - Hamilton.

"To win out here would be the perfect way to at least finish off with a good taste in our mouth and give us something to look forward to next year," he said.

THE CANADIAN PRESS



Kansas City and the surrounding area is getting behind the Royals and their run to the World Series. CHARLIE RIEDEL/THE ASSOCIATED PRESS

Kansas City blue with Royals pride

Suffering is over. After many years of witnessing bad baseball, K.C. can taste World Series glory

A city best known for its barbecue, bebop jazz and, for a while now, bad baseball has become a sea of Royals blue as long-suffering fans suddenly find their team in the World Series.

Kansas City's improbable playoff run stoked a pride that has strangers giving each other high-fives and police officers taking to social media to thank residents for abstaining from crime — at least on the days the Royals play.

Twenty-nine years after the Royals beat the St. Louis Cardinals in the 1985 World Series, a whole new generation is learning how to celebrate winning baseball for the first time.

Game 5, NLCS

The San Francisco Giants had the chance to win the NLCS with a win over the St. Louis Cardinals in Game 5 on Thursday night. Go to metronews.ca to find out if they are World Series bound.



Team gear is flying off sporting-goods store shelves and sports bars around town shook as the Royals clinched the American League pennant in the middle of Wednesday's happy hour.

"We're all so excited we can hardly stand it," Gail Locascio said Thursday morning as she sifted through Royals window decals at a Dick's Sporting Goods store in Merriam, Kan.

The 61-year-old Overland Park, Kan., resident was loading up on T-shirts to send to her two sons, longtime Royals fans

who have moved away. Her youngest son lives in Hawaii and was surprised Wednesday when his wife gave him tickets to Game 4 of the World Series.

Her daughter-in-law bought them through the San Francisco Giants, who are up 3-1 on the Cardinals in the NL championship series. That's one reason Locascio is rooting for the Giants; the other is that she doesn't want a repeat of the 1985 I-70 series.

"Been there, done that," she said.

K.C., the self-identified City of Fountains, has turned six of its most popular fountains a deep blue and has plans to bottle some of that water, the mayor's office said.

"The mayor is absolutely thrilled that the hometown team is in the World Series and is so proud that our team has now become America's team," Mayor Sly James' spokeswoman, Joni Wickham, said Thursday. **THE ASSOCIATED PRESS**

Biogenesis scandal

Anthony Bosch pleads guilty to distributing PEDs

The former owner of a South Florida anti-aging clinic pleaded guilty Thursday to charges of illegally providing performance-enhancing drugs to athletes including high-profile Major League Baseball players, most notably New York Yankees star Alex Rodriguez.

Anthony Bosch, former owner of the Biogenesis of America clinic in Coral Gables, pleaded guilty to conspiracy to distribute testosterone before U.S. District Judge Darrin P. Gayles. Bosch, who was not a medical doctor yet called himself "Dr. T," faces a maximum 10-year prison sentence but is likely to get far less because of co-operation with prosecutors and with MLB's investigation into player drug use.

Six other people are charged in the case, and Bosch has agreed to testify against them if they go to trial. **THE ASSOCIATED PRESS**

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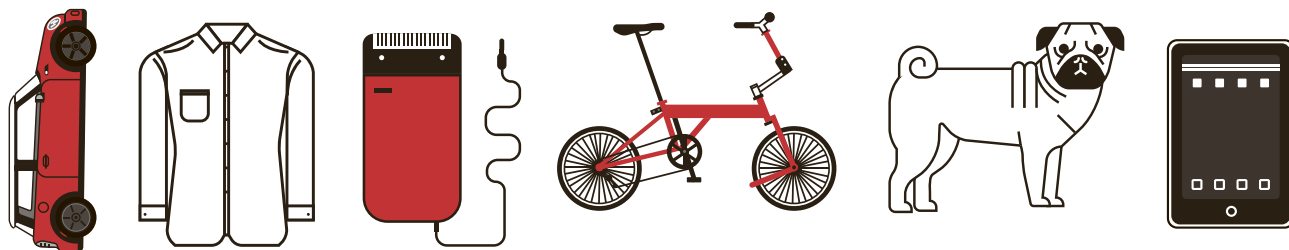

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